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| SPONS AGENCY | Oregon State Dept. of Education, Salem. Career and Vocational Education Section. |
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ABSTRACT

The process used to develop a cataloging and retrieval system for career awareness materials is presented in this project report. It is noted that the system would enable teachers to request materials from a resource center under a wide variety of classifications which complement many different teaching approaches. The procedures and outcome for developing a cataloging and retrieval system (which include developing a catalog of career materials, evaluating the materials, and devising a method for circulating materials for teacher use) are outlined. Appendices include: (1) personnel involved in the project, (2) guidelines for establishing a resource center, (3) materials evaluation form, (4) systems evaluation report, (5) Career Awareness Resource Materials Catalog, which lists the names and addresses of 48 publishers and includes an annotated bibliography, (6) report of teachers' evaluation of a trial career resource catalog, (7) sample interview questions about career resource catalog use, and (8) teacher comments from the career awareness resource catalog interviews. (SH)

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ED127484.

FINAL REPORT

# CAREER AWARENESS RESOURCE CENTER

Project No. E-A-97-74
Grant No. SEA 34-048-031

Contact Person: KEN BOX

Beaverton School District No. 48
Beaverton, Oregon
February 1, 1976

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OREGON DEPARTMENT OF EDUCATION
CAREER PROGRAM DEVELOPMENT AND EVALUATION UNIT

2
IT-103-085

EXEMPLARY

CE 008 008

## ABSTRACT

TITLE: Career Awareness Resource Center

INSTITUTION: Beaverton School District No. 48

PROJECT DIRECTOR: Ken Box, Career Education Coordinator
Address: P.O. Box 200
Beaverton, Oregon 97005
Phone: 649-0465

PROJECT DURATION: July, 1974 through January, 1976

COSTS:

| State | Local | Total |
|---|---|---|
| $3,316 | $4,294 | $7,610 |

NUMBER OF ELEMENTARY STUDENTS AFFECTED: 9,622/yr

NUMBER OF ELEMENTARY STAFF INVOLVED: 554/yr

PROJECT DESCRIPTION:

School District No. 48 is a unified district of 20,197 students in grades one through twelve. Four elementary schools were involved in the initial piloting of this project and all 28 schools participated in the extended trial period. These schools represented one, two, and three years involvement in the district's career awareness program.

Purpose

The purpose of this project is to develop a cataloging and retrieval system for career awareness materials. This system will enable teachers to request materials from a resource center under a wide variety of classifications which complement many different teaching approaches.

Procedures and Outcomes

The project incorporates a process of staff involvement to identify appropriate catalog headings, to evaluate career awareness materials, and to develop a procedure for circulating materials for teacher use.

Outcomes of the project include:

1. A materials evaluation form
2. Guidelines for establishing a resource center
3. Bibliography of career awareness materials
4. Resource materials catalog



CE 008 008

## BACKGROUND

Career awareness has become a high priority in school districts not only in Oregon, but throughout the nation. As these awareness programs expand, teachers must combine imagination, creativity, and flexibility to effectively integrate career concepts into existing curricula. With the need for diversification and individualization, teachers must draw upon an abundance of materials to support their classroom programs. The proliferation of career materials now available from hundreds of media producers requires a concise method identifying, previewing, and listing them to assist teacher planning or district purchasing.

The purpose of this project is to develop a cataloging and retrieval system for career awareness materials. This involves previewing, evaluating, and classifying materials that are currently available. The ultimate product should be a system which will enable teachers to request materials from a resource center under a wide variety of classifications which complement different teaching approaches.

Objective No. 1. Develop an instrument and a system to be used to evaluate career awareness resource materials. The materials evaluated will be materials identified by the publisher as applicable to career awareness instruction, plus materials presently in the district collection judged to be applicable to the life roles.

Activities:

1. Select a project coordinator and an evaluation team. Announcements of the project were sent to 13 elementary schools and solicitation of

team members began January 21, 1974. The team was selected by the project director from those who responded.

Members: Two elementary librarians (one as project coordinator)
One first grade teacher
One second grade teacher
One fourth grade teacher
Two fifth grade teachers

2. Hold regular meetings to identify the various topics under which teachers might look for career awareness materials and develop an evaluation form.

The team distributed a questionnaire to six elementary buildings to determine what types of media were most desirable and the areas of the curriculum in need of new or additional materials. With this information as a guide, an evaluation form was designed.

Objective No. 2. Collect and evaluate current career awareness materials (print and nonprint) available from commercial sources and career awareness projects in Oregon.

Activities:

1. Searched catalogs from media publishers.
2. Sent letters to publishers requesting materials for preview.
3. Searched the district's collection of media housed in the Curriculum Materials Library.
4. Established a routing procedure and sent materials to key teachers in the buildings for a three-day evaluation period.

5. Established procedures for return of evaluated materials and collection of evaluation forms.

Objective No. 3. Develop and implement a catalog and retrieval system which will enable teachers to secure career awareness materials for individual teaching approaches.

Activities:

1. After study of the district's CMC cataloging and retrieval system, the team decided to
   a. Use the district established procedure for housing and storing media via the CMC.
   b. Use the district courier system to distribute and return materials.
   c. Develop and print a separate catalog for career awareness media.
2. Arranged for inputting composite data of each item evaluated into the district computer processing facility.
3. Arranged for printout format.
4. Arranged for printing of catalog. It was decided to print a catalog and distribute it to teachers in four buildings on a trial basis. Following a two-month trial period, the catalog's usefulness was evaluated.
5. Distributed an evaluation form to all teachers in the four trial schools. The evaluations were analyzed by the project coordinator, the district career awareness specialist, and district career education coordinator.
6. Evaluated additional materials and added appropriate resources to the collection.

7. Printed updated catalog. Errors in the original catalog were corrected and an alphabetical listing with descriptions was added.
8. Extended use of the catalog. The catalog was distributed to all 28 buildings in the district. A strategy was devised to introduce the catalog to teachers and a four-month period (September through December) was established.
9. Conducted final evaluation. The evaluation was done by interviewing a random sampling of teachers.

Objective No. 4. Prepare guidelines and plan for the establishment of a career resource center utilizing existing spaces, personnel, hardware, etc.

Activities:

1. Investigate alternate sites that could be used for display and teacher perusal of materials. After considerable study of district facilities, it was decided not to establish a separate site for the materials. Instead, the materials have been placed in the district's CMC where viewing and display facilities exist.
2. The procedures used in this project have been written as guidelines for other districts.

Objective No. 5. Make available to all interested districts (a) a list of materials in use, (b) an outline of the procedures used to evaluate the materials, and (c) initial guidelines for establishing a career resource center.

Activities:

1. A brochure has been printed describing the project and listing the guidelines. (See Appendix B.)
2. A copy of the evaluation form is available. (See Appendix C.)
3. A catalog has been printed listing all of the materials that have been evaluated and found useful. (See Appendix E.)

## EVALUATION

Third party evaluators for this project were John Davies, Career Awareness Specialist, State Department of Education; and Ernie Keller, Regional Coordinator, Career Education, Washington County I.E.D. See Appendix D for a copy of their evaluation report.

The initial version of the resource materials catalog was used on a trial basis for two months in four district schools. Following their use, opinions and suggestions were solicited from staff members. Of the 71 teachers, 39 (56 percent) responded.

A majority of the teachers (65 percent) said they liked the catalog, but only 37 percent had ordered any of the materials. Many indicated that two months was not a sufficient length of time to use the catalog. Others asked for brief descriptions of each item to be included in the catalog.

After reviewing the results of this first evaluation, it was decided to make some of the suggested changes in the catalog and distribute it to all of the district's

elementary schools for an extended trial period.

The purposes for the extended evaluation were

1. To validate the following assumptions:
    a. Teachers need resources for use in their classes in addition to those available in their school or classroom.
    b. Teachers need to know what is available to them.
    c. A centrally located resource center is useful to teachers.
    d. The best way to catalog materials is by the headings listed.
    e. Introduction of catalog by key teacher on the staff is sufficient training for teachers in use of catalog.
2. To determine the attitudes of teachers and librarians toward the catalog, the resource center, and the process.
3. To determine how often teachers purposely plan career awareness activities.

The new catalogs were placed in the schools in late September. In January the final evaluation of the project was conducted. The results of this evaluation are shown in Appendix F.

## SUMMARY AND CONCLUSIONS

Through the efforts expended in this project, career awareness resource materials have been identified and evaluated, a usable resource materials catalog has been produced, the new catalog has been incorporated into the district's

functioning delivery system for curriculum materials and more teachers have been exposed to new resource materials.

While the evidence obtained through the evaluation process does not indicate widespread use of the catalog, some of this can be traced to a lack of involvement by some teachers in teaching career awareness. It has been observed that the teachers who are strongly committed to teaching career awareness concepts find the catalog very useful. Therefore, the catalog should continue to be available and efforts extended to inform teachers about the resources.

BUDGET

| | | Total Costs | Local Costs | State Costs |
|---|---|---|---|---|
| A. | Personnel | | | |
| | Staff: Kent Busch | 400.00 | | 400.00 |
| | Karolyn Kern | | | |
| | Evaluation Team | 2,140.06 | 400.00 | 1,740.06 |
| B. | Travel | 73.20 | 25.00 | 48.20 |
| C. | Services | | | |
| | Secretarial | 518.40 | 300.00 | 218.40 |
| | Data Processing | | | |
| D. | Supplies | | | |
| | Postage, telephone, etc. | 300.00 | 200.00 | 100.00 |
| E. | Equipment | | | |
| | Capital | -0- | | |
| F. | Other Costs | | | |
| | Material Procurement | 3,000.00 | 3,000.00 | |
| | Reproduction | 746.76 | 200.00 | 546.76 |
| | Payroll Expenses | 431.58 | 169.00 | 262.58 |
| | Cost Sharing (percent) | 100 | 56 | 44 |
| | Column Totals | $7,610.00 | $4,294.00 | $3,316.00 |

## RECOMMENDATIONS

Experience in this project would suggest that districts need to carefully consider just how much supplementary resource material is necessary in order to offer a good career awareness program. Creative teachers seem to rely more upon materials they develop than those of a commercial nature.

Any catalog that is developed should be closely aligned with existing district catalogs. If it cannot become a integral part of the existing materials catalog, it should at least be promoted as a supplement. Familiarity with the existing catalog and procedures should help the new catalog to become a usable resource rather quickly.

Finally, a well-planned strategy for introducing staff members to the catalog and ordering system is critical. This should not be left to chance nor the responsibility given to individuals who are not totally committed to task. A positive and orderly presentation to staff members is important.

# APPENDIX A

## PERSONNEL INVOLVED

| | |
|---|---|
| PROJECT DIRECTOR: | Ken Box, Coordinator, Career Education |
| PROJECT COORDINATOR: | Kent Busch, Elementary Librarian |
| OUTSIDE EVALUATORS: | John Davies, Specialist, State Department of Education<br>Ernie Keller, Career Education Coordinator, Washington County I.E.D. |
| EVALUATION COMMITTEE: | Joyce Hovie, Elementary Librarian<br>Cheryl Kenagy, First Grade Teacher<br>Julie Robertson, Second Grade Teacher<br>Cheryl Grimes, Fourth Grade Teacher<br>Roger Robinson, Fifth Grade Teacher<br>Karolyn Kern, Career Awareness Specialist |
| SCHOOLS INVOLVED IN INITIAL CATALOG EVALUATION: | McKay<br>Terra Linda<br>Oak Hills<br>Barnes |

APPENDIX B

CAREER AWARENESS

CAREER AWARENESS RESOURCE CENTER

CAREER AWARENESS RESOURCE CENTER

BEAVERTON SCHOOLS

January, 1974 - June, 1975

PROJECT FUNDED THROUGH
Research and Exemplary Funds
Career Education Division
State Department of Education

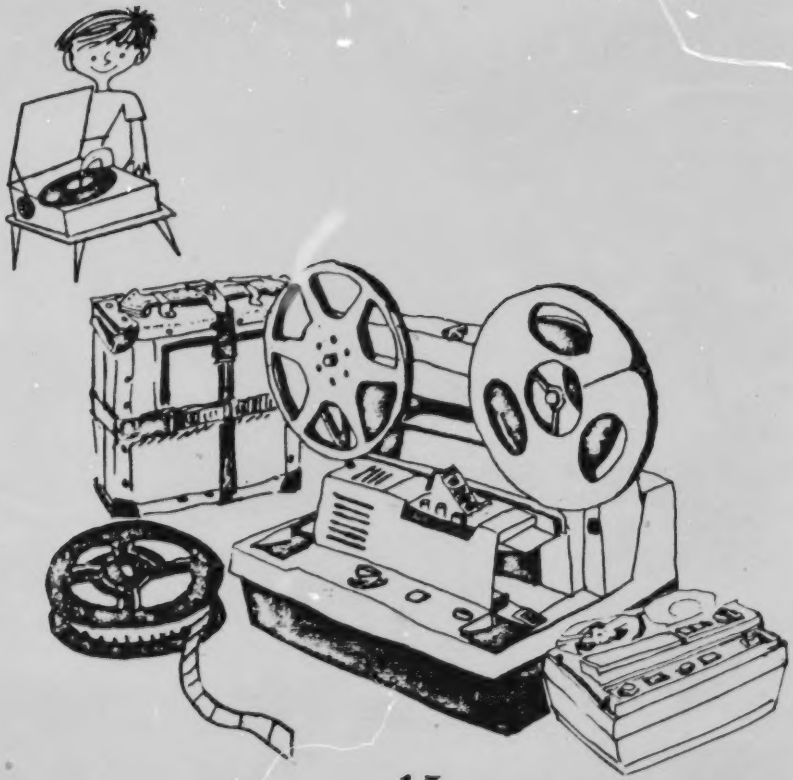
RESOURCE CENTER

PURPOSE OF PROJECT

- To provide a system for cataloging resource materials in ways which compliment a variety of teaching approaches, and
- Enable teachers to request materials under a wide variety of classifications from a resource center

EXPECTED OUTCOMES

- Guidelines for other school districts to use
- Bibliography of materials evaluated
- An evaluation form that can be used
- A catalog of materials for teacher use



# GUIDELINES FOR ESTABLISHING A RESOURCE CENTER

## SECURE CAREER AWARENESS RESOURCE MATERIALS

Set limits for the Center by

- deciding what to include
  - print, non-print media
  - kits, 16mm film
  - locally produced games, posters, etc.
- determining the sources. You may
  - secure new material from publishers
  - search your present school district collection
  - identify unpublished materials (i.e., career awareness projects)
  - check the county IED library, etc.

## EVALUATE MATERIALS

- Determine who is responsible for evaluating and classifying (i.e., one person, committee, staff)
- Determine categories into which materials are to be listed
- Determine rating scale to be used

## CATALOG MATERIALS

Materials may be

- included in the regular school district resource materials catalog, or
- listed in a separate catalog containing only career awareness materials

## DISPLAY AND STORAGE OF MATERIALS

Displays of materials can be set up in buildings on a temporary basis

Permanent display and storage can be

- in an area exclusively set aside for this purpose; this might include teacher work area
- infused into the regular resource materials center

## DISSEMINATION AND RETRIEVAL SYSTEM

- Incorporation into the normal channels of materials distribution is the most logical and economical procedure

## INFORMING THE POTENTIAL USER

- Planned presentations to those who will use the catalog (teachers, media specialists, administrators, curriculum specialists)

## MANAGEMENT CONSIDERATIONS

- Assign responsibility
- Provide adequate time and money resources
- Coordinate efforts with district and/or building resource materials center

## RESOURCE MATERIALS CATALOG HEADINGS

**Cluster**

- Agriculture
- Construction
- Electrical
- Food Service
- Forest Products
- Health Occupations
- Marketing
- Mechanical
- Metals
- Office Occupations
- Service Occupations
  - Educational Services
  - Protective Services
  - Personal Services
  - Social Services

**Subject**

- Art
- English
- Health
- Library
- Science
- Social Studies
- Mathematics
- Music
- P.E.
- Reading
- Shop
- Spelling

**Goal Statement**

- Preparation and Awareness
- Self
- World of Work

**Life Role**

- Citizen
- Economics
- Family
- Leisure Time

FOR MORE INFORMATION:
John Davies, Career Awareness Specialist
State Department of Education
Salem, Oregon
or
Ken Box, Coordinator of Career Education
Beaverton School District 48
Beaverton, Oregon

# APPENDIX C
## MEDIA EVALUATION
### Career Awareness

Media Suitable For:

_____ Primary
_____ Intermediate

Title _____

Publisher _____

Call Number _____

**CLUSTER**

_____ Agriculture
_____ Construction
_____ Electrical
_____ Food Service
_____ Forest Products
_____ Health Occupations
_____ Marketing
_____ Mechanical
_____ Metals
_____ Office Occupations
_____ Service Occupations
  Educational Services
  Protective Services
  Personal Services
  Social Services

**SUBJECT**

_____ Art
_____ English
_____ Health
_____ Library
_____ Mathematics
_____ Music
_____ P.E.
_____ Reading
_____ Science
_____ Shop
_____ Social Studies
_____ Spelling

**GOAL STATEMENT**

_____ Preparation and Awareness
_____ Self
_____ World of Work

**LIFE ROLE**

_____ Citizen
_____ Economic
_____ Family
_____ Leisure Time
_____ Other _____

**MEDIA**

_____ Book
_____ Kit
_____ Filmstrip
_____ 16mm Film
_____ Super 8
_____ Study Prints
_____ Transparency
_____ Game
_____ Pamphlet
_____ Record
_____ Blue Print
_____ Other _____

| RATING - | Excellent | Acceptable | Not Satisfactory |
|---|---|---|---|
| Correlation w/curriculum | _____ | _____ | _____ |
| Authentic & accurate | _____ | _____ | _____ |
| Contributes to learning | _____ | _____ | _____ |
| Technical quality - sound, photography | _____ | _____ | _____ |
| Overall evaluation | _____ | _____ | _____ |

COMMENTS: _____

_____

Evaluator's Name _____

 Return with media to: BOOKING AIDE, CMC

# APPENDIX D

## EVALUATION

The following are observations and statements made by the outside evaluators, John Davies, Career Awareness Specialist, State Department of Education; and Ernie Keller, Regional Coordinator, Career Education, Washington County Intermediate Education District.

The two evaluation techniques used for this report were the interview and review of written materials, which include:

- Quarterly reports
- Publications for dissemination
- Self-assessments by Beaverton District

The two purposes for the project were defined as:

1. To provide a system for cataloging resource materials in ways which compliment a variety of teaching approaches.

Evaluation:

The system was developed by a committee of teachers chaired by Kent Bush, Terra Linda. The major categories for the system are: Clusters, Subject Areas, Goal Statements, and Life Roles. See attached brochure for a more complete breakout under the major categories.

The committee decided to use the existing system of their C. M. C. for ordering and disseminating the materials.

The materials that are published in the catalog have been field tested by teachers in the district. The form for recording their reaction is found in the appendix.

2. Enable teachers to request materials under a wide variety of classifications from a resource center.

Evaluation:

The system was made available to four trial schools for two months. Beaverton assessed the use of the materials within the four schools and found:

1. Thirty-six of the seventy-one teachers returned the evaluation forms.

2. Twelve of the thirty-six ordered from the catalog.

3. The preference of ordering from the large categories as marked by teachers was: Subject Matter, Cluster, Life Role, and Goal Statement.

4. A review of the material ordered shows that as a group they actually ordered material by the following preference: Goal Statement, Subject, Life Role, and Cluster.

5. Eight of the twelve liked the catalog.

6. At least twenty-four meetings of the evaluation team were held for a total of approximately sixty hours.

Suggestions:

- A longer time should be allowed to asses the use of the catalog, possibly from September, 1975, to January, 1976.

- In-service should occur next fall to acquaint teachers with and encourage the use of the system.

- If the identification of most-used categories is important, the data should be gathered from the order form that the teachers use to obtain the materials.

- Publish a listing of all materials evaluated for use by other districts when they begin previewing materials.

- Provide copies of the forms necessary to implement the processes identified in the guidelines for requesting districts, i.e. rating scale.

- Provide two copies of the catalog for each library for teachers to use in ordering.

- Submit to the State Department of Education a revised budget for unexpended funds.

- Submit an opinion paper as to the feasibility of the transportability of the process to other districts.

- Explore the possibility of providing descriptors for the materials in the catalog.

The expected outcomes for the project are:

- Guidelines for other school districts to use

- Bibliography of materials evaluated

- An evaluation form that can be used
- A catalog of materials for teacher use

All of the above outcomes have been met and can be found within the appendix.

It is the opinion of the evaluators that the project has met all of the agreed-upon accomplishments. Beaverton should be encouraged to utilize carryover funds to purchase commercial materials for evaluation, as well as conduct a more extensive evaluation as to the use of the resource catalog by teachers.

Ernie Keller
Regional Coordinator
Career Education
Washington County I. E. D.

John Davies
Specialist
Career Awareness
State Department of Education

# CAREER AWARENESS RESOURCE MATERIALS CATALOG

A Research and Exemplary Project
Grant No. 34-048-031

Project Director: Ken Box

July, 1975

Prepared by Beaverton School District 48
Beaverton, Oregon

## CAREER AWARENESS RESOURCE MATERIALS

Career Awareness has become a high priority in school districts not only in Oregon, but throughout the nation. As these awareness programs expand, teachers must combine imagination, creativity and flexibility to effectively integrate career concepts into existing curricula. With the need for diversification and individualization, teachers must draw upon an abundance of materials to support their classroom programs. The proliferation of career materials now available from hundreds of media producers requires a concise method of identifying, previewing and listing them to assist teacher planning or district purchasing. Beaverton School District No. 48, with the assistance of the Oregon State Department of Education, has developed such a listing.

## THE PROJECT

A team of teachers and media specialists was selected to develop a bibliography of career awareness materials and to establish the Career Awareness Resource Center. Initially, a questionnaire was distributed to teachers in six buildings to determine (1) if such a listing would be considered useful, (2) what types of media were chosen for use more than others, and (3) what areas of interest or areas of the curriculum are in need of new or additional career materials. The team then developed a form to be used by district teachers to examine and rate book and nonbook career resource materials. Career goal statements, clusters, life roles and eleven selected subjects as well as a rating scale, were included in the media evaluation form. As each item was assessed the teacher also indicated on the form the career area suitable for that item. This information appears in the Career Awareness Resource Bibliography.

As the evaluation form was developed, media publisher's catalogs and the District's Instructional Materials Catalog were searched to identify either items appropriate to career awareness or media identified by the producer as career or guidance related. Letters were sent to commercial publishers requesting materials for preview and, at the same time, those items in the district collection were isolated for evaluation. A routing procedure was established with the Curriculum Materials Center and the materials were sent to key teachers for a three-day evaluation period. Each item was appraised by a teacher in at least three buildings and an overall rating was determined by a comparison of the assessments.

The evaluation information has been programmed into the District's computer system. The efficiency of the system will ensure a rapid, periodic updating of the listing when new information becomes available. The printouts were used as the master copy from which user catalogs have been printed.

## ORGANIZATION OF THE BIBLIOGRAPHY

This catalog is arranged alphabetically by cluster, goal statements, life roles, and subject. When searching for media titles, the user should look for the appropriate subject or career heading -- suitable materials are listed alphabetically by title under that heading. Besides the title, each entry includes:

1. Grade-level placement
   - P (primary)
   - I (intermediate)

2. The overall rating
   - E (excellent)
   - A (satisfactory or acceptable)

3. Location
   - BCMC (Beaverton Curriculum Materials Center)
   - CEOF (Career Education Office - District)
   - BLRL (Beaverton Learning Resource Library)
   - WIED (Washington County I.E.D.)
   - STDP (Oregon State Department of Education)

4. The call number

| | | | |
|---|---|---|---|
| BK | (book) | GA | (game) |
| KT | (kit) | PH | (pamphlet) |
| FS | (filmstrip) | RC | (record) |
| MP | (16mm film) | BP | (blue print) |
| FF | (super 8) | TP | (tapes) |
| PI | (study prints) | RE | (realia) |
| TR | (transparency) | | |

Washington County I.E.D. call number

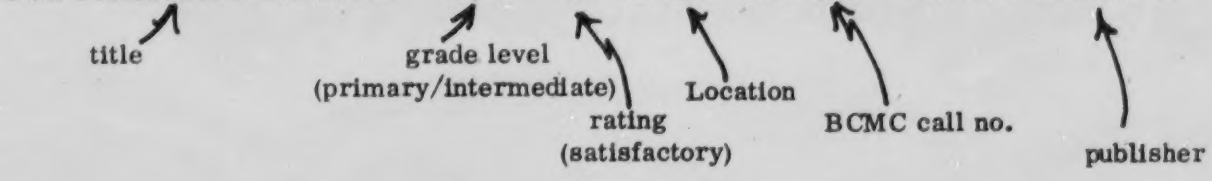
| | |
|---|---|
| F | (16mm film) |
| FA | (16mm film) |
| K | (kit) |

5. The publisher

A listing of publisher addresses is included on page III.

### SOCIAL STUDIES

OUR COMMUNITY UTILITIES P/I A BCMC KT0949 CORONET FILMS CO



PUBLISHERS

Career Awareness Resource Center

AMERICAN DAIRY COUNCIL

AMERICAN GUIDANCE SERVICE
Publishers Building
Circle Pines, MN 55014

BAILEY FILMS
2211 Michigan Ave.
Santa Monica, CA 90404

BFA EDUCATIONAL MEDIA
2211 Michigan Ave.
Santa Monica, CA 90404

BOWMAR RECORDS INC.
622 Rodier Drive
Glendale, CA 91201

CHILDS WORLD
Pacific House
12704 SW Pacific Highway
Portland, Oregon 97223

CHURCHILL FILMS
622 N. Robertson Blvd.
Los Angeles, CA 90069

COLONIAL FILMS
752 Spring St. NW
Atlanta, GA 30308

CORONET INST. MATERIALS
65 E. South Water St.
Chicago, IL 60601

DOUBLEDAY
Box 11607
1371 Reynolds Ave.
Santa Ana, CA 92705

EALING CORP.
383 Madison Ave.
New York, NY 10017

EBEC - ENCYCLOPEDIA BRITANNICA EDUCATIONAL CORP.
425 N. Michigan Ave.
Chicago, IL 60611

EDUCATION ACHIEVEMENT
P.O. Box 7310
Waco, TX 76710

EDUCATION DEVELOPMENT CENTER
55 Chapel St.
Newton, MA 02160

EDUCATIONAL DIMENSIONS
Box 488
Great Neck, NY 11022

EDUCATIONAL ENRICHMENT MATERIAL
38 East Ave.
Norwalk, CT 06851

EDUCATIONAL MEDIA INC.
809 Industrial Way
P.O. Box 39
Ellensburg, WA 98926

EYEGATE HOUSE
146-01 Archer Ave.
Jamaica, NY 11435

FOLKWAYS
50 W. 44 St.
New York, NY 10036

GUIDANCE ASSOCIATES
Harcourt Brace Javanovich
Pleasantville, NY 10570

HAMMOND, INC. - EDUCATIONAL DIVISION
515 Valley St.
Maplewood, NJ 07040

HESTER AND ASSOCIATES
P.O. Box 20812
11422 Harry Hines Blvd.
Suite 212
Dallas, TX 75220

HM STONE
6 E. 45 St.
New York, NY 10017

HOFFMAN
5623 Peck Road
Arcadia, CA 91006

HOLT, RINEHART AND WINSTON
383 Madison Ave.
New York, NY 10017

HUBBARD SCIENTIFIC CO.
2855 Shermer Rd.
Northbrook, IL 60062

IFC IMPERIAL FILMS
321 South Florida Ave.
Lakeland, FL 33802

INSTRUCTIONAL AIDS
Box 191
Mankato, MN 56001

KODAK
Audio-Visual Library Distribution
Eastman Kodak Co.
343 State St.
Rochester, NY 14650

LEARNING CORP. OF AMERICA
711 Fifth Avenue
New York, NY 10022

LEARNING TREE FILMSTRIPS
934 Pearl St., Box 1590, Dept. 100
Boulder, CO 80302

MACMILLAN CO.
866 3rd Ave.
New York, NY 10011

MARSH FILM CENTER
7900 Rosewood Drive
Shawnee Mission, KS 66208

MULTI MEDIA PRODUCTS
P.O. Box 5097
Stanford, CA 94305

NATIONAL CAREER CONSULTANTS
c/o Media Research Association
1735 - 23rd St. S.E.
Salem, OR 97302

NYSTROM
3333 Elston Ave.
Chicago, IL 60618

QED
P.O. Box 1608
Burbank, CA 91505

RANDOM HOUSE
Educational Media Dept.
201 E. 50th Street
New York, NY 10022

SCHOLASTIC MAGAZINES, INC.
50 West 44 St.
New York, NY 10036

SCOTT EDUCATION DIVISION
104 Lower Westfield Rd.
Holyoke, MA 01040

SOCIETY FOR VISUAL EDUCATION
Division of Singer Co.
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WASP FILMSTRIPS
Palmer Lane W.
Pleasantville, NY 10570

WESTINGHOUSE LEARN.
100 Park Ave.
New York, NY 10017

XEROX EDUCATION PUBLICATIONS
Education Center
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Columbus, OH 43216

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# Agriculture

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| BEEF RANCHING | P | A | BCMC | FF1377 | EDUC MEDIA INC (EMI) |
| CAREER AW: OFF WE GO TO THE ORANGE GROVE | P | E | BCMC | KT2169 | GUIDANCE ASSOC |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| EARLY FOOD PROCESSING IN THE CHEESE HOUSE | P/I | A | BCMC | FF1394 | EALING CORP |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | PI0245 | CORONET FILMS |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| HARVESTING BY HAND, | I | A | BCMC | FF1383 | EALING CORP |
| HARVESTING FOOD | I | A | BCMC | FF1840 | BAILEY FILMS |
| HAY HARVESTER | I | A | BCMC | FF1376 | EDUC MEDIA INC |
| HORSES | P/I | E | BCMC | KT0848 | BOWMAR |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | PI0213 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| LIVING ON A FARM | P/I | E | BCMC | KT2538 | CORONET FILMS |

AGRICULTURE

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| SHEEPHERDING | I | A | BCMC | FF2798 | THORNE |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |

# Construction

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ADVENTURES IN THE WORLD OF WORK | P/I | E | BCMC | KT2199 | RANDOM HOUSE |
| CABINET MAKER, THE | I | A | BCMC | FF1391 | EALING |
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| CAREER AW: OFF WE GO TO THE HOUSE BUILT IN A HURRY | P | E | BCMC | KT2167 | GUIDANCE ASSOC |
| CHISELS, RASPS AND CLAMPS | P/I | A | BCMC | FF1581 | BAILEY FILMS |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |

| | CONSTRUCTION LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| POTTERY | I | A | BCMC | KT1331 | EDUCATIONAL DIMENSIS |
| RECREATION IN THE UNITED KINGDOM | P/I | A | BCMC | FF1366 | ICF |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| VILLAGE BLACKSMITH, THE | I | A | BCMC | FF1390 | EALING CORP |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

## Electrical

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ADVENTURES IN THE WORLD OF WORK | P/I | E | BCMC | KT2199 | RANDOM HOUSE |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDOM |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

# Food Service

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | HOWMAR |
| ADVENTURES IN THE WORLD OF WORK | P/I | E | BCMC | KT2199 | RANDOM HOUSE |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| DINNER IN LAPLAND | P/I | E | BCMC | FF1321 | ICF-IG |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| FISHING INDUSTRY IN UNITED KINGDOM | I | A | BCMC | FF1364 | DOUBLEDAY |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | PI0213 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |

## Forest Products

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CONSERVATION OF OUR RESOURCES | I | A | BCMC | FS5100 | EYE GATE HOUSE |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| FOREST & FOREST PRODUCTS | I | A | BCMC | FS5144 | BAILEY FILMS |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| PAPER MILL | I | E | BCMC | FF1374 | EDUC MEDIA INC |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |
| PROJECT COULD | I | E | STDP | | COOS COUNTY I.E.D. |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDON |

# Health Occupations

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DRUGS IN OUR WORLD | I | A | BCMC | KT1264 | HM STONE PROD |
| DRUGS; FRIEND OR FOE? | P/I | A | BCMC | KT1336 | MARSH FILM ENTER |
| EXPLORING CAREERS GROUP II | I | E | BCMC | KT2417 | SVE |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| HEALTH ED | P | E | BCMC | KT0750 | BAILEY FILMS |
| INFECTIOUS DISEASE: CAUSE AND DEFENSE | I | A | BCMC | FS5168 | ENCYCLOPEDIA BRIT |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PRIMARY WAY HEALTH SET | P | A | BCMC | FS5348 | SVE |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0765 | SINGER |

HEALTH OCCUPATIONS

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

# Marketing

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| ADVENTURES IN THE WORLD OF WORK | P/I | E | BCMC | KT2199 | RANDOM HOUSE |
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | PI0245 | CORONET FILMS |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | PI0213 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| PROJECT COULD | I | E | STDP | | COOS COUNTY I.E.D. |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| WHERE AND HOW PEOPLE WORK AND LIVE | P/I | A | BCMC | KT0186 | BAILEY FILMS |

| | MARKETING LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDON |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Mechanical

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREER AW: OFF WE GO TO THE AUTO PROVING GROUND | P | E | BCMC | KT2168 | GUIDANCE ASSOC |
| CAREER AW: OFF WE GO TO THE BIKE FACTORY | P | E | BCMC | KT2171 | GUIDANCE ASSOC |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| MOTORCYCLES | I | A | BCMC | KT0525 | BOWMAR |
| MOTORCYCLE RACING | I | A | BCMC | KT0844 | BOWMAR |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| PHOTOGRAM | I | E | BCMC | FF0913 | EALING CORP |
| SIMPLE MACHINES | I | E | BCMC | KT2375 | IMPERIAL FILM CO |
| TEXTILE INDUSTRY OF HONG KONG | I | A | BCMC | FF2225 | DOUBLEDAY |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

## Metals

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |

# Office Occupations

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | P10213 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| MAKING SENSE VISUALLY | I | A | BCMC | KT1139 | KODAK |
| MONEY CHECKS & BANKS | I | E | BCMC | KT0727 | UNIVERSAL ED |
| PEOPLE WHO WORK IN OFFICES | P/I | E | WIED | FA4579 | CORONET |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDON |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Service Occupations

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| CAREER AWARENESS PROGRAM | I | E | BCMC | KT2163 | HOFFMAN |
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| EXPLORING CAREERS GROUP II | I | E | BCMC | KT2417 | SVE |
| FAMOUS BLACK AMERICANS | I | A | BCMC | P10171 | AUDIO VISUAL ENTERPR |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| INSTRUMENTS IN THE ORCHESTRA | I | A | BCMC | KT0246 | J W PEPPER |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |
| OTHER PEOPLE PLACES & THINGS | P/I | E | BCMC | KT2782 | LEARNING TREE |
| PEOPLE WHO HELP YOU | P | E | BCMC | KT2356 | SCOTT EDUCATION DIVI |
| PEOPLE WHO WORK IN STORES | P/I | E | WIED | F 4580 | CORONET |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| TRAVELING IN & OUT OF OUR CITY | P | A | BCMC | FS5262 | CORONET |

SERVICE OCCUPATIONS

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| WHAT DO YOU EXPECT OF OTHERS? | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDON |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Preparation and Awareness

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREER EDUCATION PROGRAM | I | A | BLRL | KSS 11 | COMPULEARN INC |
| CAREER IN TELEVISION | I | E | BCMC | KT1529 | EDUC DIMENSIONS |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| EDUCATION - WHO NEEDS IT PART 1 | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HEALTH ED | P | E | BCMC | KT0750 | BAILEY FILMS |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| INSTRUMENTS IN THE ORCHESTRA | I | A | BCMC | KT0246 | J W PEPPER |
| KENYA ELECTIONS 1963 | I | A | BCMC | FF2577 | EYEGATE HOUSE |
| LAUGHING & PLAYING | P | A | BCMC | RC0769 | INNOVATIVE RECORDS |

PREPARATION AND AWARENESS

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| LEISURE TIME ACTIVITIES IN AN ISLAND VILLAGE | P/I | A | BCMC | FF2182 | DOUBLEDAY MULTIMEDIA |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MONEY CHECKS & BANKS | I | E | BCMC | KT0727 | UNIVERSAL ED |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| PEOPLE IN PRODUCT & SERVICES & SERVICES IDEA BOOK | P/I | E | CEOF | | PORTLAND PUBLIC SCHL |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0765 | SINGER |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |

PREPARATION AND AWARENESS

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| VALUE APPROACH TO CAREER EDUC | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| WORLD AROUND ME, THE | P | A | BCMC | KT0795 | BOWMAR |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Self

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | P10162 | BOWMAR |
| ABOUT MYSELF | P | A | BCMC | KT0794 | BOWMAR |
| BE KIND STORIES, THE | P | A | BCMC | KT0291 | EYEGATE HOUSE |
| BORROWED BICYCLE, THE | P/I | A | BCMC | FF1102 | EALING CORP |
| BREAD AND BUTTERFLIES: CHOOSING CHANGES | I | E | WIED | FA6150 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: DECISIONS, DECISIONS | I | E | WIED | FA6140 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: I AGREE, ... YOU'RE WRONG! | I | E | WIED | FA6142 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: ME, MYSELF & MAYBE | I | E | WIED | FA6139 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: OUR OWN TWO HANDS | I | E | WIED | FA6148 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PEOPLE NEED PEOPLE | I | E | WIED | FA6147 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PLANNING AHEAD: THE RACER | I | E | WIED | FA6145 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: POWER PLAY | I | E | WIED | FA6149 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: SUCCESS STORY | I | E | WIED | FA6143 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TAKING CARE OF BUSINESS | I | E | WIED | FA6141 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THE WAY WE LIVE | I | E | WIED | FA6144 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THINGS, IDEAS, PEOPLE | I | E | WIED | FA6146 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TREASURE HUNT | I | E | WIED | FA6137 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: WORK MEANS | I | E | WIED | FA6138 | AGENCY FOR INST TELE |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| BUT IT ISN'T YOURS... | P/I | A | BCMC | KT1785 | GUIDANCE ASSOCIATES |
| CAREER EDUCATION PROGRAM | I | A | BLRL | KSS 11 | COMPULEARN INC |
| CASHIER'S MISTAKE, THE | I | A | BCMC | FF1105 | EALING CORP |
| CHEAT, THE | I | A | BCMC | FF1106 | EALING CORP |
| CHILDREN OF AMERICA | P | A | BCMC | PI0250 | CHILDS WORLD INC |
| CONSERVATION OF OUR RESOURCES | I | A | BCMC | FS5100 | EYE GATE HOUSE |
| COURTESY | P | E | BCMC | KT0939 | CORONET FILMS |
| CURRENT FACTS | I | A | BCMC | KT1492 | XEROX |
| CUSTOM CARS | I | E | BCMC | KT0843 | BOWMAR |
| DAMAGED BOOK, THE | I | E | BCMC | FF1104 | EALING CORP |
| DINNER IN LAPLAND | P/I | E | BCMC | FF1321 | ICF-IG |
| DOLLAR BILL, THE | I | A | BCMC | FF0512 | WARREN SCHLOAT PROD |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DRUGS IN OUR WORLD | I | A | BCMC | KT1264 | HM STONE PROD |
| DRUGS: FRIEND OR FOE? | P/I | A | BCMC | KT1336 | MARSH FILM ENTER |
| DUSO | P | E | BCMC | KT9023 | AMER GUIDANCE SERV |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | FI0245 | CORONET FILMS |
| FEAR-REAL AND IMAGINARY | I | E | BCMC | FF2530 | TROLL PUBLICATIONS |
| FEELINGS: DON'T STAY MAD | P/I | E | WIED | FA5117 | CHURCHILL FILMS |
| FEELINGS: WHAT ARE YOU AFRAID OF? | P/I | E | WIED | FA5139 | CHURCHILL FILMS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| FIRST THINGS: A STRATEGY FOR TEACHING SOCL REASON | P | E | BCMC | KT2449 | GUIDANCE ASSOC |
| FIRST THINGS: GUESS WHO'S IN A GROUP | P | E | BCMC | KT1043 | GUIDANCE ASSOC |
| FIRST THINGS: HOW CAN YOU WORK THINGS OUT? | P/I | E | BCMC | KT2448 | GUIDANCE ASSOC |
| FIRST THINGS: HOW DO YOU KNOW WHAT OTHERS WILL DO | P/I | E | BCMC | KT2445 | GUIDANCE ASSOC |
| FIRST THINGS: HOW DO YOU KNOW WHAT'S FAIR? | P/I | E | BCMC | KT2447 | GUIDANCE ASSOC |
| FIRST THINGS: HOW WOULD YOU FEEL? | P/I | E | BCMC | KT2446 | GUIDANCE ASSOC |
| FIRST THINGS: THAT'S NO FAIR | P | E | BCMC | KT1783 | GUIDANCE ASSOC |
| FIRST THINGS: WHAT DO YOU EXPECT OF OTHERS | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| FIRST THINGS: WHAT HAPPENS BETWEEN PEOPLE? | P/I | E | BCMC | KT2188 | GUIDANCE ASSOC |
| FIRST THINGS: WHO DO YOU THINK YOU ARE? | P | E | BCMC | KT1042 | GUIDANCE ASSOC |
| FIRST THINGS: YOU GOT MAD-ARE YOU GLAD? | I | E | BCMC | KT1044 | GUIDANCE ASSOC |
| FIVE CHILDREN | P/I | E | BCMC | KT2499 | SCHOLASTIC MAGAZINE |
| FOCUS ON SELF DEVELOPMENT-AWARENESS | P | E | BCMC | KT9027 | SRA |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| FOCUS ON SELF-INVOLVEMENT | I | E | BCMC | KT9029 | SRA |
| FOCUS ON SELF-RESPONDING | P/I | E | BCMC | KT9028 | SRA |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GANGING UP | I | E | BCMC | FF1110 | EALING CORP |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GETTING ALONG AT SCHOOL | P | E | BCMC | KT1485 | HM STONE PROD |
| GETTING TO KNOW ME | P | A | BCMC | KT0091 | QED |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| GOOD HEALTH HABITS | P | A | BCMC | FS5153 | CORONET |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HEALTH ED | P | E | BCMC | KT0750 | BAILEY FILMS |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| INFECTIOUS DISEASE: CAUSE AND DEFENSE | I | A | BCMC | FS5168 | ENCYCLOPEDIA BRIT |
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| I TALK, I THINK, I REASON | I | E | BCMC | KT0796 | BOWMAR |
| LAUGHING & PLAYING | P | A | BCMC | RC0769 | INNOVATIVE RECORDS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| LEARNING ABOUT MYSELF: DEVELOPING SELF-CONCEPT | | | | | |
| | P/I | E | BCMC | KT2517 | GED PRODUCTIONS |
| LEARNING TO LIVE TOGETHER | | | | | |
| | I | E | BCMC | KT0087 | FAMILY FILMSTRIPS |
| LEARNING WHEN AND WHERE | | | | | |
| | I | A | BCMC | FF2533 | TROLL ASSOCIATES |
| LET'S EXPLORE THE CITY | | | | | |
| | P | E | BCMC | KT0945 | CORONET |
| LET'S TALK ABOUT: BEING MEAN | | | | | |
| | I | E | BCMC | FF1433 | UNIVERSAL ED |
| LET'S TALK ABOUT: CHEATING | | | | | |
| | I | E | BCMC | FF1427 | UNIVERSAL ED |
| LET'S TALK ABOUT: COMMUNITY RESPONSIBILITY | | | | | |
| | P/I | A | BCMC | FF1428 | UNIVERSAL ED |
| LET'S TALK ABOUT: DISRUPTING THINGS | | | | | |
| | I | E | BCMC | FF1432 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: DRUGS | | | | | |
| | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| LET'S TALK ABOUT: FLYING OFF THE HANDLE | | | | | |
| | I | E | BCMC | FF1429 | UNIVERSAL ED |
| LET'S TALK ABOUT: LEARNING THE HARD WAY | | | | | |
| | P/I | A | BCMC | FF1430 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: PROCRASTINATION | | | | | |
| | I | E | BCMC | FF1426 | UNIVERSAL ED |
| LET'S TALK ABOUT: RESPONSIBILITY | | | | | |
| | I | E | BCMC | FF1424 | UNIVERSAL ED |
| LET'S TALK ABOUT: SELF DECEPTION | | | | | |
| | P/I | A | BCMC | FF1425 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: TRUANCY | | | | | |
| | P/I | A | BCMC | FF1431 | UNIVERSAL EDUCATION |
| LET'S TELL PICTURE STORIES | | | | | |
| | I | A | BCMC | KT0946 | CORONET FILMS |
| LITTLE THINGS THAT COUNT, THE | | | | | |
| | P | A | BCMC | KT0290 | EYEGATE HOUSE |
| LOST BASEBALL, THE | | | | | |
| | I | E | BCMC | FF1103 | EALING CORP |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MAGIC OF WORDS | P | A | BCMC | RC0768 | SVE |
| MAKING SENSE VISUALLY | I | A | BCMC | KT1139 | KODAK |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MOODS & EMOTIONS | P/I | E | BCMC | PI0249 | CHILD'S WORLD |
| MOST IMPORTANT PERSON SERIES: ATTITUDES | P/I | E | WIED | K 5239 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: BODY MOVEMENTS | P/I | E | WIED | K 5246 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: CREATIVE EXPRESSION | P/I | E | WIED | K 5242 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: FEELINGS | P/I | E | WIED | K 5241 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: GETTING ALONG WITH | P/I | E | WIED | K 5243 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: HAIRY, FUMBLE & BIRD | P/I | E | WIED | K 5248 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: HEALTH & YOUR BODY | P/I | E | WIED | K 5247 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: IDENTITY | P/I | E | WIED | K 5240 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: NUTRITION | P/I | E | WIED | K 5244 | ENCYCLOPEDIA BRITAN |
| MOST IMPORTANT PERSON SERIES: SENSES | P/I | E | WIED | K 5245 | ENCYCLOPEDIA BRITAN |
| MOTORCYCLES | I | A | BCMC | KT0525 | BOWMAR |
| MOTORCYCLE RACING | I | A | BCMC | KT0844 | BOWMAR |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MY HOME AND MF | P | E | BCMC | KT2465 | ENCYCLOPEDIA BRITAN |
| NOISY NANCY NORRIS | P | E | BCMC | KT0677 | GUIDANCE ASSOCIATES |
| OAK TREE 7 | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| OPEN-ENDED STORIES | P | E | BCMC | KT0915 | IFC |
| OTHER PEOPLE PLACES & THINGS | P/I | E | BCMC | KT2782 | LEARNING TREE |
| OUR SOCIETY | P/I | E | BCMC | KT1471 | WESTINGHOUSE |
| OUR VALUES | I | E | BCMC | KT1338 | WESTINGHOUSE LEARNIN |
| PAY DAY | I | A | BCMC | FF0511 | WASP FILMSTRIPS |
| PEANUT, THE | I | A | BCMC | FF0510 | WARREN SCHLOAT PROD |
| PEOPLE ARE DIFFERENT - AREN'T THEY? | P | A | BCMC | FF2532 | TROLL |
| PEOPLE IN PRODUCT & SERVICES & SERVICES IDEA BOOK | P/I | E | CEOF | | PORTLAND PUBLIC SCHL |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PICTURE STORIES FOR READING READINESS | P | A | BCMC | FS5309 | EYE GATE |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| PRIMARY WAY HEALTH SET | P | A | BCMC | FS5348 | SVE |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| SEE AND TELL | P | A | BCMC | FS5245 | EYEGATE HOUSE |
| SOMETIMES I FEEL... | P | E | BCMC | KT2160 | LEARN CRP OF AMERICA |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| SPRAY PAINT | P/I | A | BCMC | FF1108 | EALING |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| SURFING | P/I | A | BCMC | KT0917 | BOWMAR |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0765 | SINGER |
| THIEF, THE | P/I | A | BCMC | FF1107 | EALING CORP |
| THINK, LISTEN & SAY | P | A | BCMC | KT0294 | EYEGATE HOUSE |
| UNDERSTANDING OTHERS | I | E | BCMC | KT1488 | H M STONE PROD |
| UNDERSTANDING THE DIFFERENCE BETWEEN ALONE & LONEY | P/I | E | BCMC | FF2529 | TROLL |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VW-BUGS | I | E | BCMC | KT0846 | BOWMAR |
| WHAT DO YOU EXPECT OF OTHERS? | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| WHAT HAPPENS BETWEEN PEOPLE | P/I | A | BCMC | KT2188 | GUIDANCE ASSOC. |
| WHAT WE DO DAY BY DAY | P | A | BCMC | PI0208 | AMERICAN DAIRY COUNC |
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |

| | SELF LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| WHO DO YOU THINK YOU ARE? | P | E | BCMC | KT1042 | GUIDANCE ASSOCIATES |
| WHY WE GET ANGRY | P/I | E | BCMC | FF2531 | TROLL |
| WILLIAM, ANDY, RAMON & FIVE FRIENDS AT SCHOOL | P | E | BCMC | KT1224 | BAILEY FILMS |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

## World of Work

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ADVENTURES IN THE WORLD OF WORK | P/I | E | BCMC | KT2199 | RANDOM HOUSE |
| AIRPORT SERVICE | P/I | E | BCMC | FS5042 | CHURCHILL FILMS |
| AMERICAN FAMILIES | I | E | BCMC | KT2540 | CORONET FILMS |
| BEEF RANCHING | P | A | BCMC | FF1377 | EDUC MEDIA INC (EMI) |
| BREAD AND BUTTERFLIES: CHOOSING CHANGES | I | E | WIED | FA6150 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: DECISIONS, DECISIONS | I | E | WIED | FA6140 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: I AGREE, ... YOU'RE WRONG! | I | E | WIED | FA6142 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: ME, MYSELF & MAYBE | I | E | WIED | FA6139 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: OUR OWN TWO HANDS | I | E | WIED | FA6148 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PEOPLE NEED PEOPLE | I | E | WIED | FA6147 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PLANNING AHEAD: THE RACER | I | E | WIED | FA6145 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: POWER PLAY | I | E | WIED | FA6149 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: SUCCESS STORY | I | E | WIED | FA6143 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TAKING CARE OF BUSINESS | I | E | WIED | FA6141 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THE WAY WE LIVE | I | E | WIED | FA6144 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THINGS, IDEAS, PEOPLE | I | E | WIED | FA6146 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TREASURE HUNT | I | E | WIED | FA6137 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: WORK MEANS | I | E | WIED | FA6138 | AGENCY FOR INST TELE |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CABINET MAKER, THE | I | A | BCMC | FF1391 | EALING |
| CAREERS IN INTERIOR DESIGN | I | A | BCMC | KT2185 | EDC |
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| CAREER AWARENESS PROGRAM | I | E | BCMC | KT2163 | HOFFMAN |
| CAREER Aw: OFF WE GO TO THE AQUARIUM | P | E | BCMC | KT2166 | GUIDANCE ASSOC |
| CAREER Aw: OFF WE GO TO THE AUTO PROVING GROUND | P | E | BCMC | KT2168 | GUIDANCE ASSOC |
| CAREER Aw: OFF WE GO TO THE BIKE FACTORY | P | E | BCMC | KT2171 | GUIDANCE ASSOC |
| CAREER Aw: OFF WE GO TO THE HOUSE BUILT IN A HURRY | P | E | BCMC | KT2167 | GUIDANCE ASSOC |
| CAREER Aw: OFF WE GO TO THE ORANGE GROVE | P | E | BCMC | KT2169 | GUIDANCE ASSOC |
| CAREER Aw: OFF WE GO TO THE POSTER PRINTER | P | E | BCMC | KT2170 | GUIDANCE ASSOC |
| CAREER EDUCATION PROGRAM | I | A | BLRL | KSS 11 | COMPULEARN INC |
| CAREER IN TELEVISION | I | E | BCMC | KT1529 | EDUC DIMENSIONS |
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| CHISELS, RASPS AND CLAMPS | P/I | A | BCMC | FF1581 | BAILEY FILMS |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| DINNER IN LAPLAND | P/I | E | BCMC | FF1321 | ICF-IG |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| EARLY FOOD PROCESSING IN THE CHEESE HOUSE | P/I | A | BCMC | FF1394 | EALING CORP |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| ENERGY FOR THE CITY | I | A | BCMC | FF0920 | EALING |
| EXPLORING CAREERS GROUP II | I | E | BCMC | KT2417 | SVE |
| FAMOUS BLACK AMERICANS | I | A | BCMC | PI0171 | AUDIO VISUAL ENTERPR |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| FIRST MEN ON THE MOON | I | A | BCMC | RC0125 | FOLKWAYS |
| FISHING INDUSTRY IN UNITED KINGDOM | I | A | BCMC | FF1364 | DOUBLEDAY |
| FOREST & FOREST PRODUCTS | I | A | BCMC | FS5144 | BAILEY FILMS |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| GREAT AMERICAN PRESIDENTS | P/I | A | BCMC | FS5154 | SVE |
| HACKSAw | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| HARBOR COMMUNITY, THE | P/I | A | BCMC | FS5157 | BAILEY FILMS |
| HARVESTING BY HAND | I | A | BCMC | FF1383 | EALING CORP |
| HARVESTING FOOD | I | A | BCMC | FF1840 | BAILEY FILMS |
| HAY HARVESTER | I | A | BCMC | FF1376 | EDUC MEDIA INC |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| HORIZONTAL BELT LOOM | I | E | BCMC | FF2801 | THORNE |
| HORSES | P/I | E | BCMC | KT0848 | BOWMAR |
| HOT DOG SERIES: AIRPLANES | P/I | E | WIED | F 5433 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BASEBALLS | P/I | E | WIED | F 5435 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BASEBALL GLOVES | P/I | E | WIED | F 5437 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BICYCLES | P/I | E | WIED | F 5438 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BILLBOARDS | P/I | E | WIED | F 5439 | NTL BROADCASTING EDC |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HOT DOG SERIES: BLUE JEANS | P/I | E | WIED | F 5440 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BOWLING BALLS | P/I | E | WIED | F 5441 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BRICKS | P/I | E | WIED | F 5442 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BROOMS | P/I | E | WIED | F 5443 | NTL BROADCASTING EDC |
| HOT DOG SERIES: BUBBLE GUM & HONEY | P/I | E | WIED | F 5444 | NTL BROADCASTING EDC |
| HOT DOG SERIES: CARDBOARD BOXES | P/I | E | WIED | F 5445 | NTL BROADCASTING EDC |
| HOT DOG SERIES: CHOCOLATE | P/I | E | WIED | F 5446 | NTL BROADCASTING EDC |
| HOT DOG SERIES: COMPASS | P/I | E | WIED | F 5447 | NTL BROADCASTING EDC |
| HOT DOG SERIES: CRABS & LOBSTERS | P/I | E | WIED | F 5448 | NTL BROADCASTING EDC |
| HOT DOG SERIES: CRAYONS & FELT TIP PENS | P/I | E | WIED | F 5449 | NTL BROADCASTING EDC |
| HOT DOG SERIES: FOOTBALLS | P/I | E | WIED | F 5450 | NTL BROADCASTING EDC |
| HOT DOG SERIES: FROG JUMP | P/I | E | WIED | F 5451 | NTL BROADCASTING EDC |
| HOT DOG SERIES: GUITARS | P/I | E | WIED | F 5452 | NTL BROADCASTING EDC |
| HOT DOG SERIES: HOT DOG ROLLS & SARDINES | P/I | E | WIED | F 5453 | NTL BROADCASTING EDC |
| HOT DOG SERIES: LADY BUGS & GIRAFFE | P/I | E | WIED | F 5454 | NTL BROADCASTING EDC |
| HOT DOG SERIES: LETTER | P/I | E | WIED | F 5455 | NTL BROADCASTING EDC |
| HOT DOG SERIES: LICENSE PLATES | P/I | E | WIED | F 5456 | NTL BROADCASTING EDC |
| HOT DOG SERIES: LUMBER | P/I | E | WIED | F 5457 | NTL BROADCASTING EDC |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HOT DOG SERIES: MAPLE SYRUP | P/I | E | WIED | F 5458 | NTL BROADCASTING EDC |
| HOT DOG SERIES: MUSTARD | P/I | E | WIED | F 5459 | NTL BROADCASTING EDC |
| HOT DOG SERIES: NEON SIGNS | P/I | E | WIED | F 5460 | NTL BROADCASTING EDC |
| HOT DOG SERIES: ONIONS AND SPAGHETTI | P/I | E | WIED | F 5461 | NTL BROADCASTING EDC |
| HOT DOG SERIES: ORANGES | P/I | E | WIED | F 5462 | NTL BROADCASTING EDC |
| HOT DOG SERIES: PAINT & TIE DYE | P/I | E | WIED | F 5463 | NTL BROADCASTING EDC |
| HOT DOG SERIES: PAPER MONEY | P/I | E | WIED | F 5464 | NTL BROADCASTING EDC |
| HOT DOG SERIES: PENNIES | P/I | E | WIED | F 5465 | NTL BROADCASTING EDC |
| HOT DOG SERIES: PLAYING CARDS | P/I | E | WIED | F 5466 | NTL BROADCASTING EDC |
| HOT DOG SERIES: PLYWOOD | P/I | E | WIED | F 5467 | NTL BROADCASTING EDC |
| HOT DOG SERIES: POCKETS | P/I | E | WIED | F 5434 | NTL BROADCASTING EDC |
| HOT DOG SERIES: ROPE & WATCHES | P/I | E | WIED | F 5468 | NTL BROADCASTING EDC |
| HOT DOG SERIES: SILVERWARE | P/I | E | WIED | F 5469 | NTL BROADCASTING EDC |
| HOT DOG SERIES: SKIS | P/I | E | WIED | F 5470 | NTL BROADCASTING EDC |
| HOT DOG SERIES: STAINED GLASS WINDOWS | P/I | E | WIED | F 5471 | NTL BROADCASTING EDC |
| HOT DOG SERIES: STEAM TRAINS | P/I | E | WIED | F 5472 | NTL BROADCASTING EDC |
| HOT DOG SERIES: SURFBOARDS | P/I | E | WIED | F 5473 | NTL BROADCASTING EDC |
| HOT DOG SERIES: TENNIS BALLS | P/I | E | WIED | F 5475 | NTL BROADCASTING EDC |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HOT DOG SERIES: TENNIS SHOES | P/I | E | WIED | F 5476 | NTL BROADCASTING EDC |
| HOT DOG SERIES: TOOTHBRUSHES | P/I | E | WIED | F 5477 | NTL BROADCASTING EDC |
| HOT DOG SERIES: TOOTHPASTE | P/I | E | WIED | F 5478 | NTL BROADCASTING EDC |
| HOT DOG SERIES: T-SHIRTS | P/I | E | WIED | F 5474 | NTL BROADCASTING EDC |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | PI0213 | BAILEY FILMS |
| KINGDOM OF COULD BE YOU | P/I | E | WIED | F 5401 | ENCYCLOPEDIA BRIT |
| KINGDOM OF COULD BE YOU: AGRIBUSINESS | P/I | E | WIED | F 5403 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: BUSINESS AND OFFICE | P/I | E | WIED | F 5405 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: COMMUNICATION | P/I | E | WIED | F 5407 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: CONSTRUCTION | P/I | E | WIED | F 5409 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: CONSUMER HOMEMAKING | P/I | E | WIED | F 5411 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: ENVIRONMENT | P/I | E | WIED | F 5413 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: FINE ARTS & HUMANITIES | P/I | E | WIED | F 5415 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: HEALTH | P/I | E | WIED | F 5417 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: MANUFACTURING | P/I | E | WIED | F 5419 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: MARINE SCIENCE | P/I | E | WIED | F 5421 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: MARKETING & DISTRIBUTION | P/I | E | WIED | F 5423 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: PERSONAL SERVICE | P/I | E | WIED | F 5425 | ENCYCLOPEDIA BRITAN |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| KINGDOM OF COULD BE YOU: PUBLIC SERVICE | P/I | E | WIED | F 5427 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: RECREATION HOSPIT-TOURISM | P/I | E | WIED | F 5429 | ENCYCLOPEDIA BRITAN |
| KINGDOM OF COULD BE YOU: TRANSPORTATION | P/I | E | WIED | F 5431 | ENCYCLOPEDIA BRITAN |
| LEISURE TIME ACTIVITIES IN AN ISLAND VILLAGE | P/I | A | BCMC | FF2182 | DOUBLEDAY MULTIMEDIA |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| LIVING IN THE CITY | P | E | BCMC | KT2513 | MACMILLAN |
| LIVING ON A FARM | P/I | E | BCMC | KT2538 | CORONET FILMS |
| LIVING ON MAN'S EARTH | P | A | BCMC | FS5191 | ENCYCLOPEDIA BRIT |
| MAKE A WISH SERIES: BALL | P/I | E | WIED | FA5330 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: BELL | P/I | E | WIED | FA5331 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: BOLES | P/I | E | WIED | FA5332 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: CHAIN | P/I | E | WIED | FA5333 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: CIRCLE | P/I | E | WIED | FA5334 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: CROSS | P/I | E | WIED | FA5335 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: DOGS | P/I | E | WIED | FA5336 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: FEATHER | P/I | E | WIED | FA5337 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: FIRE | P/I | E | WIED | FA5338 | AMERICAN BOOK CO |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MAKE A WISH SERIES: FISH | P/I | E | WIED | FA5339 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: FLYING | P/I | E | WIED | FA5340 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: GIANT | P/I | E | WIED | FA5341 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: GLASS | P/I | E | WIED | FA5342 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: GOLD | P/I | E | WIED | FA5343 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: HORN | P/I | E | WIED | FA5344 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: HORSE | P/I | E | WIED | FA5345 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: LIGHT | P/I | E | WIED | FA5346 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: LION | P/I | E | WIED | FA5347 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: PAPER | P/I | E | WIED | FA5348 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: PIPE | P/I | E | WIED | FA5349 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: ROCK | P/I | E | WIED | FA5350 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: ROPE | P/I | E | WIED | FA5351 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: SHELL | P/I | E | WIED | FA5352 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: SNAKE | P/I | E | WIED | FA5353 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: STAR | P/I | E | WIED | FA5354 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: STRIPES | P/I | E | WIED | FA5355 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: TREE | P/I | E | WIED | FA5356 | AMERICAN BOOK CO |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MAKE A WISH SERIES: WALL | P/I | E | WIED | FA5357 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: WATER | P/I | E | WIED | FA5358 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: WHEEL | P/I | E | WIED | FA5359 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: WIND | P/I | E | WIED | FA5360 | AMERICAN BOOK CO |
| MAKE A WISH SERIES: WIRE | P/I | E | WIED | FA5361 | AMERICAN BOOK CO |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |
| MOVING GOODS FOR PEOPLE IN THE CITY | P/I | E | BCMC | PI0035 | SOC FOR VISUAL ED |
| OCEANOGRAPHY | I | A | BCMC | KT0737 | CORNET |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| OUR GOVERNMENT & HOW IT WORKS | I | A | BCMC | FS5222 | TROLL ASSOC |
| OUR SOCIETY | P/I | E | BCMC | KT1471 | WESTINGHOUSE |
| PALEONTOLOGISTS AT WORK | I | E | BCMC | FF0653 | BAILEY FILMS |
| PAPER MILL | I | E | BCMC | FF1374 | EDUC MEDIA INC |
| PEOPLE IN PRODUCT & SERVICES & SERVICES IDEA BOOK | P/I | E | CEOF | | PORTLAND PUBLIC SCHL |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| PEOPLE WHO HELP YOU | P | E | BCMC | KT2356 | SCOTT EDUCATION DIVI |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| PEOPLE WHO WORK IN OFFICES | P/I | E | WIED | FA4579 | CORONET |
| PEOPLE WHO WORK IN STORES | P/I | E | WIED | F 4580 | CORONET |
| PICTURE STORIES FOR READING READINESS | P | A | BCMC | FS5309 | EYE GATE |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |
| POTTERY FIRING | I | E | BCMC | FF2806 | THORNE FILMS |
| POTTERY MAKING | I | A | BCMC | FF2802 | THORNE FILMS |
| POTTERY | I | A | BCMC | KT1331 | EDUCATIONAL DIMENSIS |
| PRIMARY ECONOMICS | P/I | A | BCMC | KT1494 | HOLT, RINEHART |
| PRODUCING A PLAY | I | A | BCMC | FS5006 | IMPERIAL FILMS |
| PROJECT COULD | I | E | STDP | | COOS COUNTY I.E.D. |
| RECREATION IN THE UNITED KINGDOM | P/I | A | BCMC | FF1366 | ICF |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SHEEPHERDING | I | A | BCMC | FF2798 | THORNE |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| SIMPLE MACHINES | I | E | BCMC | KT2375 | IMPERIAL FILM CO |
| SNOWMOBILES | P/I | A | BCMC | KT0847 | BOWMAR |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| SPINNING WOOL | I | E | BCMC | FF2799 | THORNE |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| TEXTILE INDUSTRY OF HONG KONG | I | A | BCMC | FF2225 | DOUBLEDAY |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| TOOLS OF OCEANOGRAPHY | I | E | BCMC | PI0225 | NYSTROM |
| TRANSPORTATION-OUR RAILROADS | P | E | BCMC | KT0925 | IMPERIAL FILM CO |
| TRAVELING IN & OUT OF OUR CITY | P | A | BCMC | FS5262 | CORONET |
| UPRIGHT LOOM | I | E | BCMC | FF2800 | THORNE |
| VALUE APPROACH TO CAREER EDUC | INTERMEDIATE P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED | PRIMARY P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VILLAGE BLACKSMITH, THE | I | A | BCMC | FF1390 | EALING CORP |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WHEN I GROW UP: I CAN BE A BUILDER | P/I | E | WIED | F 5648 | A C I FILMS |
| WHEN I GROW UP: I CAN BE A COMMUNITY SERV WORKER | P/I | E | WIED | F 5649 | A C I FILMS |

| | WORLD OF WORK LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| WHEN I GROW UP: I CAN BE A FOOD PROCESSING WORKER | P/I | E | WIED | F 5650 | A C I FILMS |
| WHEN I GROW UP: I CAN BE A HOSPITAL WORKER | P/I | E | WIED | F 5651 | A C I FILMS |
| WHEN I GROW UP: I CAN BE A MECHANIC | P/I | E | WIED | F 5652 | A C I FILMS |
| WHERE AND HOW PEOPLE WORK AND LIVE | P/I | A | BCMC | KT0186 | BAILEY FILMS |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHO HELPS US | P/I | E | BCMC | KT1214 | BAILEY FILMS |
| WHO WORKS FOR YOU | P/I | E | BCMC | KT2800 | RANDON |
| WILLIAM, ANDY, RAMON & FIVE FRIENDS AT SCHOOL | P | E | BCMC | KT1224 | BAILEY FILMS |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |
| YOUR WORKING FUTURE | 1 | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Citizen

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| BE KIND STORIES, THE | P | A | BCMC | KT0291 | EYEGATE HOUSE |
| BORROWED BICYCLE, THE | P/I | A | BCMC | FF1102 | EALING CORP |
| BREAD AND BUTTERFLIES: CHOOSING CHANGES | I | E | WIED | FA6150 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: DECISIONS, DECISIONS | I | E | WIED | FA6140 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: I AGREE, ... YOU'RE WRONG! | I | E | WIED | FA6142 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: ME, MYSELF & MAYBE | I | E | WIED | FA6139 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: OUR OWN TWO HANDS | I | E | WIED | FA6148 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PEOPLE NEED PEOPLE | I | E | WIED | FA6147 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PLANNING AHEAD: THE RACER | I | E | WIED | FA6145 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: POWER PLAY | I | E | WIED | FA6149 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: SUCCESS STORY | I | E | WIED | FA6143 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TAKING CARE OF BUSINESS | I | E | WIED | FA6141 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THE WAY WE LIVE | I | E | WIED | FA6144 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THINGS, IDEAS, PEOPLE | I | E | WIED | FA6146 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TREASURE HUNT | I | E | WIED | FA6137 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: WORK MEANS | I | E | WIED | FA6138 | AGENCY FOR INST TELE |
| BUT IT ISN'T YOURS... | P/I | A | BCMC | KT1785 | GUIDANCE ASSOCIATES |
| CASHIER'S MISTAKE, THE | I | A | BCMC | FF1105 | EALING CORP |

| | CITIZEN LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CHEAT, THE | I | A | BCMC | FF1106 | EALING CORP |
| CHILDREN OF AMERICA | P | A | BCMC | PI0250 | CHILDS WORLD INC |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| COURTESY | P | E | BCMC | KT0939 | CORONET FILMS |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DRUGS IN OUR WORLD | I | A | BCMC | KT1264 | HM STONE PROD |
| FAMOUS BLACK AMERICANS | I | A | BCMC | PI0171 | AUDIO VISUAL ENTERPR |
| FIRST MEN ON THE MOON | I | A | BCMC | RC0125 | FOLKWAYS |
| FIRST THINGS: THAT'S NO FAIR | P | E | BCMC | KT1783 | GUIDANCE ASSOC |
| FIRST THINGS: WHO DO YOU THINK YOU ARE? | P | E | BCMC | KT1042 | GUIDANCE ASSOC |
| FIRST THINGS: YOU GOT MAD-ARE YOU GLAD? | I | E | BCMC | KT1044 | GUIDANCE ASSOC |
| FOCUS ON SELF-INVOLVEMENT | I | E | BCMC | KT9029 | SRA |
| GANGING UP | I | E | BCMC | FF1110 | EALING CORP |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GETTING ALONG AT SCHOOL | P | E | BCMC | KT1485 | HM STONE PROD |
| GETTING TO KNOW ME | P | A | BCMC | KT0091 | QED |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |

| | CITIZEN LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| I TALK, I THINK, I REASON | I | E | BCMC | KT0796 | BOWMAR |
| KENYA ELECTIONS 1963 | I | A | BCMC | FF2577 | EYEGATE HOUSE |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LEARNING WHEN AND WHERE | I | A | BCMC | FF2533 | TROLL ASSOCIATES |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S TALK ABOUT: BEING MEAN | I | E | BCMC | FF1433 | UNIVERSAL ED |
| LET'S TALK ABOUT: CHEATING | I | E | BCMC | FF1427 | UNIVERSAL ED |
| LET'S TALK ABOUT: COMMUNITY RESPONSIBILITY | P/I | A | BCMC | FF1428 | UNIVERSAL ED |
| LET'S TALK ABOUT: DISRUPTING THINGS | I | E | BCMC | FF1432 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| LET'S TALK ABOUT: FLYING OFF THE HANDLE | I | E | BCMC | FF1429 | UNIVERSAL ED |
| LET'S TALK ABOUT: LEARNING THE HARD WAY | P/I | A | BCMC | FF1430 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: PROCRASTINATION | I | E | BCMC | FF1426 | UNIVERSAL ED |
| LET'S TALK ABOUT: RESPONSIBILITY | I | E | BCMC | FF1424 | UNIVERSAL ED |
| LET'S TALK ABOUT: SELF DECEPTION | P/I | A | BCMC | FF1425 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: TRUANCY | P/I | A | BCMC | FF1431 | UNIVERSAL EDUCATION |
| LET'S TELL PICTURE STORIES | I | A | BCMC | KT0946 | CORONET FILMS |

| | CITIZEN LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| LITTLE THINGS THAT COUNT, THE | P | A | BCMC | KT0290 | EYEGATE HOUSE |
| LOST BASEBALL, THE | I | E | BCMC | FF1103 | EALING CORP |
| MAKING SENSE VISUALLY | I | A | BCMC | KT1139 | KODAK |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MONEY CHECKS & BANKS | I | E | BCMC | KT0727 | UNIVERSAL ED |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| OAK TREE / | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| OPEN-ENDED STORIES | P | E | BCMC | KT0915 | IFC |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| OUR VALUES | I | E | BCMC | KT1338 | WESTINGHOUSE LEARNIN |
| PEANUT, THE | I | A | BCMC | FF0510 | WARREN SCHLOAT PROD |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| SPACE WALK | I | A | BCMC | FF1649 | HUBBARD |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |

| | CITIZEN LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| THE MF MONEY BOOKS | I | E | BCMC | FT0070 | NEW YORK TIMES |
| UNDERSTANDING THE DIFFERENCE BETWEEN ALONE & LONEY | P/I | E | BCMC | FF2529 | TROLL |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| WHAT DO YOU EXPECT OF OTHERS? | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| WHO DO YOU THINK YOU ARE? | P | E | BCMC | KT1042 | GUIDANCE ASSOCIATES |
| WHO HELPS US | P/I | E | BCMC | KT1214 | BAILEY FILMS |
| WHY WE GET ANGRY | P/I | E | BCMC | FF2531 | TROLL |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

## Economic

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| BEEF RANCHING | P | A | BCMC | FF1377 | EDUC MEDIA INC (EMI) |
| BREAD AND BUTTERFLIES: CHOOSING CHANGES | I | E | WIED | FA6150 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: DECISIONS, DECISIONS | I | E | WIED | FA6140 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: I AGREE, ... YOU'RE WRONG! | I | E | WIED | FA6142 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: ME, MYSELF & MAYBE | I | E | WIED | FA6139 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: OUR OWN TWO HANDS | I | E | WIED | FA6148 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PEOPLE NEED PEOPLE | I | E | WIED | FA6147 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: PLANNING AHEAD: THE RACER | I | E | WIED | FA6145 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: POWER PLAY | I | E | WIED | FA6149 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: SUCCESS STORY | I | E | WIED | FA6143 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TAKING CARE OF BUSINESS | I | E | WIED | FA6141 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THE WAY WE LIVE | I | E | WIED | FA6144 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: THINGS, IDEAS, PEOPLE | I | E | WIED | FA6146 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: TREASURE HUNT | I | E | WIED | FA6137 | AGENCY FOR INST TELE |
| BREAD AND BUTTERFLIES: WORK MEANS | I | E | WIED | FA6138 | AGENCY FOR INST TELE |
| CABINET MAKER, THE | I | A | BCMC | FF1391 | EALING |
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| CAREER IN TELEVISION | I | E | BCMC | KT1529 | EDUC DIMENSIONS |

| | ECONOMIC LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CHISELS, RASPS AND CLAMPS | P/I | A | BCMC | FF1581 | BAILEY FILMS |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| EARLY FOOD PROCESSING IN THE CHEESE HOUSE | P/I | A | BCMC | FF1394 | EALING CORP |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | P10245 | CORONET FILMS |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| FISHING INDUSTRY IN UNITED KINGDOM | I | A | BCMC | FF1364 | DOUBLEDAY |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |

| | ECONOMIC LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| HARVESTING FOOD | I | A | BCMC | FF1840 | BAILEY FILMS |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| HORIZONTAL BELT LOOM | I | E | BCMC | FF2801 | THORNE |
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| INTERNATIONAL AIRPORT, THE | BC | A | BCMC | P10213 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| KENYA ELECTIONS 1963 | I | A | BCMC | FF2577 | EYEGATE HOUSE |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| MAGIC OF WORDS | P | A | BCMC | BC0768 | SVE |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MONEY CHECKS & BANKS | I | E | BCMC | KT0727 | UNIVERSAL ED |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |

| | ECONOMIC LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| MOVING GOODS FOR PEOPLE IN THE CITY | P/I | E | BCMC | PI0035 | SOC FOR VISUAL ED |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| OCEANOGRAPHY | I | A | BCMC | KT0737 | CORNET |
| PAPER MILL | I | E | BCMC | FF1374 | EDUC MEDIA INC |
| PAY DAY | I | A | BCMC | FF0511 | WASP FILMSTRIPS |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| PEOPLE WHO WORK IN OFFICES | P/I | E | WIED | FA4579 | CORONET |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF 387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |
| POTTERY FIRING | I | E | BCMC | FF2806 | THORNE FILMS |
| POTTERY MAKING | I | A | BCMC | FF2802 | THORNE FILMS |
| PRIMARY ECONOMICS | P/I | A | BCMC | KT1494 | HOLT, RINEHART |
| PROJECT COOLD | I | E | STDP | | COOS COUNTY I.E.D. |
| RECREATION IN THE UNITED KINGDOM | P/I | A | BCMC | FF1366 | ICF |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SHEEPHERDING | I | A | BCMC | FF2798 | THORNE |

| | ECONOMIC LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| SPINNING WOOL | I | E | BCMC | FF2799 | THORNE |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | P10013 | SVE |
| TEXTILE INDUSTRY OF HONG KONG | I | A | BCMC | FF2225 | DOUBLEDAY |
| TOOLS OF OCEANOGRAPHY | I | E | BCMC | P10225 | NYSTROM |
| TRANSPORTATION-OUR RAILROADS | P | E | BCMC | KT0925 | IMPERIAL FILM CO |
| UPRIGHT LOOM | I | E | BCMC | FF2800 | THORNE |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WHERE AND HOW PEOPLE WORK AND LIVE | P/I | A | BCMC | KT0186 | BAILEY FILMS |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |
| WHO HELPS US | P/I | E | BCMC | KT1214 | BAILEY FILMS |

## Family

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| ABOUT MYSELF | P | A | BCMC | KT0794 | BOWMAR |
| AMERICAN FAMILIES | I | E | BCMC | KT2540 | CORONET FILMS |
| BE KIND STORIES, THE | P | A | BCMC | KT0291 | EYEGATE HOUSE |
| CHILDREN OF AMERICA | P | A | BCMC | PI0250 | CHILDS WORLD INC |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CONSERVATION OF OUR RESOURCES | I | A | BCMC | FS5100 | EYE GATE HOUSE |
| COURTESY | P | E | BCMC | KT0939 | CORONET FILMS |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| CURRENT FACTS | I | A | BCMC | KT1492 | XEROX |
| DINNER IN LAPLAND | P/I | E | BCMC | FF1321 | ICF-IG |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DRUGS IN OUR WORLD | I | A | BCMC | KT1264 | HM STONE PROD |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | PI0245 | CORONET FILMS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |

| | FAMILY LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| FIRST THINGS: YOU GOT MAD-ARE YOU GLAD? | I | E | BCMC | KT1044 | GUIDANCE ASSOC |
| FIVE CHILDREN | P/I | E | BCMC | KT2499 | SCHOLASTIC MAGAZINE |
| FOCUS ON SELF-INVOLVEMENT | I | E | BCMC | KT9029 | SRA |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HEALTH ED | P | E | BCMC | KT0750 | BAILEY FILMS |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| HORIZONTAL BELT LOOM | I | E | BCMC | FF2801 | THORNE |
| INFECTIOUS DISEASE: CAUSE AND DEFENSE | I | A | BCMC | FS5168 | ENCYCLOPEDIA BRIT |
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| I TALK, I THINK, I REASON | I | E | BCMC | KT0796 | BOWMAR |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LEARNING TO LIVE TOGETHER | I | E | BCMC | KT0087 | FAMILY FILMSTRIPS |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |

| | LEVEL | FAMILY RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| LET'S TALK ABOUT: BEING MEAN | I | E | BCMC | FF1433 | UNIVERSAL ED |
| LET'S TALK ABOUT: CHEATING | I | E | BCMC | FF1427 | UNIVERSAL ED |
| LET'S TALK ABOUT: DISRUPTING THINGS | I | E | BCMC | FF1432 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| LET'S TALK ABOUT: FLYING OFF THE HANDLE | I | E | BCMC | FF1429 | UNIVERSAL ED |
| LET'S TALK ABOUT: PROCRASTINATION | I | E | BCMC | FF1426 | UNIVERSAL ED |
| LET'S TALK ABOUT: RESPONSIBILITY | I | E | BCMC | FF1424 | UNIVERSAL ED |
| LET'S TELL PICTURE STORIES | I | A | BCMC | KT0946 | CORONET FILMS |
| LITTLE THINGS THAT COUNT, THE | P | A | BCMC | KT0290 | EYEGATE HOUSE |
| LOST BASEBALL, THE | I | E | BCMC | FF1103 | FALING CORP |
| MAGIC OF WORDS | P | A | BCMC | RC0768 | SVE |
| MARKET ECONOMY | P/I | A | BCMC | KT1329 | BAILEY FILMS |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MOODS & EMOTIONS | P/I | E | BCMC | PI0249 | CHILD'S WORLD |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| MY HOME AND ME | P | E | BCMC | KT2465 | ENCYCLOPEDIA BRITAN |
| NOISY NANCY NORRIS | P | E | BCMC | KT0677 | GUIDANCE ASSOCIATES |

| | FAMILY LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| OAK TREE 7 | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| OTHER PEOPLE PLACES & THINGS | P/I | E | BCMC | KT2782 | LEARNING TREE |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SNOWMOBILES | P/I | A | BCMC | KT0847 | BOWMAR |
| SPINNING WOOL | I | E | BCMC | FF2799 | THORNE |
| SPRAY PAINT | P/I | A | BCMC | FF1108 | EALING |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| THIEF, THE | P/I | A | BCMC | FF1107 | EALING CORP |
| UNDERSTANDING THE DIFFERENCE BETWEEN ALONE & LONEY | P/I | E | BCMC | FF2529 | TROLL |

| | FAMILY LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| VW-BUGS | I | E | BCMC | KT0846 | BOWMAR |
| WHAT HAPPENS BETWEEN PEOPLE | P/I | A | BCMC | KT2188 | GUIDANCE ASSOC. |
| WHAT WE DO DAY BY DAY | P | A | BCMC | PI0208 | AMERICAN DAIRY COUNC |
| WHO HELPS US | P/I | E | BCMC | KT1214 | BAILEY FILMS |
| WHY WE GET ANGRY | P/I | E | BCMC | FF2531 | TROLL |
| WILLIAM, ANDY, RAMON & FIVE FRIENDS AT SCHOOL | P | E | BCMC | KT1224 | BAILEY FILMS |

## Leisure Time

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CHISELS, RASPS AND CLAMPS | P/I | A | BCMC | FF1581 | BAILEY FILMS |
| COURTESY | P | E | BCMC | KT0939 | CORONET FILMS |
| CUSTOM CARS | I | E | BCMC | KT0843 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DUNE BUGGIES | P/I | E | BCMC | KT0919 | BOWMAR |
| DUNE BUGGY RACING | P/I | A | BCMC | KT0842 | BOWMAR |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | PI0245 | CORONET FILMS |
| FIRST THINGS: YOU GOT MAD-ARE YOU GLAD? | I | E | BCMC | KT1044 | GUIDANCE ASSOC |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GANGING UP | I | E | BCMC | FF1110 | EALING CORP |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |

| | LEISURE TIME LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1584 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| HORSES | P/I | E | BCMC | KT0848 | BOWMAR |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LEARNING ABOUT MANNERS | I | A | BCMC | KT0969 | SVE |
| LEARNING WHEN AND WHERE | I | A | BCMC | FF2533 | TROLL ASSOCIATES |
| LEISURE TIME ACTIVITIES IN AN ISLAND VILLAGE | P/I | A | BCMC | FF2182 | DOUBLEDAY MULTIMEDIA |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| LET'S TELL PICTURE STORIES | I | A | BCMC | KT0946 | CORONET FILMS |
| LOST BASEBALL, THE | I | E | BCMC | FF1103 | EALING CORP |
| MOTORCYCLES | I | A | BCMC | KT0525 | BOWMAR |
| MOTORCYCLE RACING | I | A | BCMC | KT0844 | BOWMAR |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| OAK TREE 7 | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| OCEANOGRAPHY | I | A | BCMC | KT0737 | CORNET |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |

| | LEISURE TIME LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |
| POTTERY | I | A | BCMC | KT1331 | EDUCATIONAL DIMENSIS |
| RECREATION IN THE UNITED KINGDOM | P/I | A | BCMC | FF1366 | ICF |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SNOWMOBILES | P/I | A | BCMC | KT0847 | BOWMAR |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| SURFING | P/I | A | BCMC | KT0917 | BOWMAR |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| UNDERSTANDING THE DIFFERENCE BETWEEN ALONE & LONEY | P/I | E | BCMC | FF2529 | TROLL |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| VALUE APPROACH TO CAREER ED PRIMARY | P | E | BCMC | KT9146 | EDUC ACHIEVEMENT COR |
| VW-BUGS | I | E | BCMC | KT0846 | BOWMAR |
| WHAT WE DO DAY BY DAY | P | A | BCMC | PI0208 | AMERICAN DAIRY COUNC |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

| | OTHER LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0765 | SINGER |

## Art

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREERS IN INTERIOR DESIGN | I | A | BCMC | KT2185 | EDC |
| CAREER AW: OFF WE GO TO THE POSTER PRINTER | P | E | BCMC | KT2170 | GUIDANCE ASSOC |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| HORIZONTAL BELT LOOM | I | E | BCMC | FF2801 | THORNE |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S TELL PICTURE STORIES | I | A | BCMC | KT0946 | CORONET FILMS |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |
| POTTERY FIRING | I | E | BCMC | FF2806 | THORNE FILMS |
| POTTERY MAKING | I | A | BCMC | FF2802 | THORNE FILMS |
| POTTERY | I | A | BCMC | KT1331 | EDUCATIONAL DIMENSIS |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SPINNING WOOL | I | E | BCMC | FF2799 | THORNE |

| | ART LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| TEXTILE INDUSTRY OF HONG KONG | I | A | BCMC | FF2225 | DOUBLEDAY |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| UPRIGHT LOOM | I | E | BCMC | FF2800 | THORNE |
| VALUE APPROACH TO CAREER EDUC | P/I | INTERMEDIATE E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## English

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| I TALK, I THINK, I REASON | I | E | BCMC | KT0796 | BOWMAR |
| OUR SOCIETY | P/I | E | BCMC | KT1471 | WESTINGHOUSE |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| PEOPLE WHO WORK IN OFFICES | P/I | E | WIED | FA4579 | CORONET |
| PEOPLE WHO WORK IN STORES | P/I | E | WIED | F 4580 | CORONET |
| PRODUCING A PLAY | I | A | BCMC | FS5006 | IMPERIAL FILMS |
| SOMETIMES I FEEL... | P | E | BCMC | KT2160 | LEARN CRP OF AMERICA |
| THINK, LISTEN & SAY | P | A | BCMC | KT0294 | EYEGATE HOUSE |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |

# Health

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| BE KIND STORIES, THE | P | A | BCMC | KT0291 | EYEGATE HOUSE |
| BORROWED BICYCLE, THE | P/I | A | BCMC | FF1102 | EALING CORP |
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| CURRENT FACTS | I | A | BCMC | KT1492 | XEROX |
| DRUGS AND YOUR BODY | I | E | BCMC | KT1263 | HM STONE |
| DRUGS IN OUR WORLD | I | A | BCMC | KT1264 | HM STONE PROD |
| DRUGS; FRIEND OR FOE? | P/I | A | BCMC | KT1336 | MARSH FILM ENTER |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FIRST THINGS: YOU GOT MAD-ARE YOU GLAD? | I | E | BCMC | KT1044 | GUIDANCE ASSOC |
| GANGING UP | I | E | BCMC | FF1110 | EALING CORP |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GETTING ALONG AT SCHOOL | P | E | BCMC | KT1485 | HM STONE PROD |
| GOOD HEALTH HABITS | P | A | BCMC | FS5153 | CORONET |
| HEALTH ED | P | E | BCMC | KT0750 | BAILEY FILMS |
| INFECTIOUS DISEASE: CAUSE AND DEFENSE | I | A | BCMC | FS5168 | ENCYCLOPEDIA BRIT |

| | HEALTH LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| LEARNING WHEN AND WHERE | I | A | BCMC | FF2533 | TROLL ASSOCIATES |
| LET'S TALK ABOUT: BEING MEAN | I | E | BCMC | FF1433 | UNIVERSAL ED |
| LET'S TALK ABOUT: CHEATING | I | E | BCMC | FF1427 | UNIVERSAL ED |
| LET'S TALK ABOUT: COMMUNITY RESPONSIBILITY | P/I | A | BCMC | FF1428 | UNIVERSAL ED |
| LET'S TALK ABOUT: DISRUPTING THINGS | I | E | BCMC | FF1432 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| LET'S TALK ABOUT: FLYING OFF THE HANDLE | I | E | BCMC | FF1429 | UNIVERSAL ED |
| LET'S TALK ABOUT: LEARNING THE HARD WAY | P/I | A | BCMC | FF1430 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: PROCRASTINATION | I | E | BCMC | FF1426 | UNIVERSAL ED |
| LET'S TALK ABOUT: RESPONSIBILITY | I | E | BCMC | FF1424 | UNIVERSAL ED |
| LET'S TALK ABOUT: SELF DECEPTION | P/I | A | BCMC | FF1425 | UNIVERSAL EDUCATION |
| LET'S TALK ABOUT: TRUANCY | P/I | A | BCMC | FF1431 | UNIVERSAL EDUCATION |
| LOST BASEBALL, THE | I | E | BCMC | FF1103 | EALING CORP |
| MAGIC OF WORDS | P | A | BCMC | RC0768 | SVE |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MOODS & EMOTIONS | P/I | E | BCMC | PI0249 | CHILD'S WORLD |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |

| | HEALTH LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| NOISY NANCY NORRIS | P | E | BCMC | KT0677 | GUIDANCE ASSOCIATES |
| OAK TREE 7 | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PERSONAL CLEANLINESS | P | E | BCMC | KT0088 | VISUAL ED |
| PRIMARY WAY HEALTH SET | P | A | BCMC | FS5348 | SVE |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0755 | SINGER |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

## Library

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| THE MR. NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |

# Mathematics

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| PRIMARY ECONOMICS | P/I | A | BCMC | KT1494 | HOLT, RINEHART |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| VALUE APPROACH TO CAREER EDUC | INTERMEDIATE P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |

# Mathematics

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| PRIMARY ECONOMICS | P/I | A | BCMC | KT1494 | HOLT, RINEHART |
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |

# Music

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| INSTRUMENTS IN THE ORCHESTRA | I | A | BCMC | KT0246 | J W PEPPER |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |

# P. E.

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |

## Reading

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| ABOUT MYSELF | P | A | BCMC | KT0794 | BOWMAR |
| CUSTOM CARS | I | E | BCMC | KT0843 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0918 | BOWMAR |
| DRAG RACING | I | A | BCMC | KT0524 | BOWMAR |
| DUNE BUGGIES | P/I | E | BCMC | KT0919 | BOWMAR |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| I TALK, I THINK, I REASON | I | E | BCMC | KT0796 | BOWMAR |
| LAUGHING & PLAYING | P | A | BCMC | RC0769 | INNOVATIVE RECORDS |
| MAKING SENSE VISUALLY | I | A | BCMC | KT1139 | KODAK |
| MINIBIKES | P/I | A | BCMC | KT0845 | BOWMAR |
| MOTORCYCLES | I | A | BCMC | KT0525 | BOWMAR |
| PICTURE STORIES FOR READING READINESS | P | A | BCMC | FS5309 | EYE GATE |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| SEE AND TELL | P | A | BCMC | FS5245 | EYEGATE HOUSE |
| SOMETIMES I FEEL... | P | E | BCMC | KT2160 | LEARN CRP OF AMERICA |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |

| | READING LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| VALUE APPROACH TO CAREER EDUC | INTERMEDIATE P/I | E | HCMC | K19105 | EDUCATION ACHIEVEMNT |

## Science

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | PI0162 | BOWMAR |
| BEEF RANCHING | P | A | BCMC | FF1377 | EDUC MEDIA INC (EMI) |
| CAREERS | I | E | BCMC | TP7088 | COLONIAL FILMS |
| CAREER AW: OFF WE GO TO THE AQUARIUM | P | E | BCMC | KT2166 | GUIDANCE ASSOC |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| CURRENT FACTS | I | A | BCMC | KT1492 | XEROX |
| CUSTOM CARS | I | E | BCMC | KT0843 | BOWMAR |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| DUNE BUGGY RACING | P/I | A | BCMC | KT0842 | BOWMAR |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| ENERGY FOR THE CITY | I | A | BCMC | FF0920 | EALING |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FILES | I | E | BCMC | FF1574 | BAILEY FILMS |
| FIRST MEN ON THE MOON | I | A | BCMC | RC0125 | FOLKWAYS |
| FOSSILS, PART 1 | I | A | BCMC | FF1680 | HUBBARD SCIENTIFIC C |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |

| | SCIENCE LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| HAMMERS | P/I | E | BCMC | FF1571 | BAILEY FILMS |
| HAMMERS-WOOD WORKING TOOLS | P/I | E | BCMC | FF1579 | BAILEY FILMS |
| JACK AND BLOCK PLANES | P/I | E | BCMC | FF1582 | BAILEY FILMS |
| LET'S HAVE FUN | P/I | A | BCMC | KT0292 | EYEGATE HOUSE |
| LET'S TALK ABOUT: DRUGS | I | A | BCMC | KT1260 | MULTI MEDIA PROD |
| MAGIC OF WORDS | P | A | BCMC | RC0768 | SVE |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| ME MYSELF ... AND DRUGS | I | A | BCMC | KT0900 | GUIDANCE ASSOCIATES |
| MOODS & EMOTIONS | P/I | E | BCMC | PI0249 | CHILD'S WORLD |
| MOON FRONTIER | I | A | BCMC | KT9069 | HAMMOND |
| OAK TREE 7 | P | E | BCMC | KT0293 | EYE GATE HOUSE |
| OCEANOGRAPHY | I | A | BCMC | KT0737 | CORNET |
| PALEONTOLOGISTS AT WORK | I | E | BCMC | FF0653 | BAILEY FILMS |
| PHOTOGRAM | I | E | BCMC | FF0911 | EALING CORP |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| PLIERS | I | E | BCMC | FF1573 | BAILEY FILMS |
| PROJECT COULD | I | E | STDP | | COOS COUNTY I.E.D. |

| | SCIENCE LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| SCREWDRIVERS | P/I | E | BCMC | FF1578 | BAILEY FILMS |
| SIMPLE MACHINES | I | E | BCMC | KT2375 | IMPERIAL FILM CO |
| SNOWMOBILES | P/I | A | BCMC | KT0847 | BOWMAR |
| SPACE WALK | I | A | BCMC | FF1649 | HUBBARD |
| STORY OF JOE | I | E | BCMC | KT1179 | WESTINGHOUSE LEARN |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SURFING | P/I | A | BCMC | KT0917 | BOWMAR |
| TOOLS OF OCEANOGRAPHY | I | E | BCMC | PI0225 | NYSTROM |
| VALUE APPROACH TO CAREER EDUC | INTERMEDIATE P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |
| YOUR WORKING FUTURE | I | E | BCMC | KT2161 | ENCYCLOPEDIA BRIT |

# Shop

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| CAREER AW: OFF WE GO TO THE AUTO PROVING GROUND | P | E | BCMC | KT2168 | GUIDANCE ASSOC |
| CAREER AW: OFF WE GO TO THE BIKE FACTORY | P | E | BCMC | KT2171 | GUIDANCE ASSOC |
| CAREER AW: OFF WE GO TO THE HOUSE BUILT IN A HURRY | P | E | BCMC | KT2167 | GUIDANCE ASSOC |
| DRAWING TOOLS | I | A | BCMC | FF2156 | BFA EDCTNL MEDIA |
| HACKSAW | I | A | BCMC | FF1575 | BAILEY FILMS |
| HAND DRILL & BIT BRACE | I | A | BCMC | FF1583 | BAILEY FILMS |
| HAND SAWS | I | A | BCMC | FF1580 | BAILEY FILMS |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| SIMPLE MACHINES | I | E | BCMC | KT2375 | IMPERIAL FILM CO |
| WRENCHES-ADJUSTABLE, OPEN-BOX END | I | A | BCMC | FF1577 | BAILEY FILMS |

## Social Studies

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| ABOUT MYSELF | P | E | BCMC | P10162 | BOWMAR |
| AIRPORT SERVICE | P/I | E | BCMC | FS5042 | CHURCHILL FILMS |
| AMERICAN FAMILIES | I | E | BCMC | KT2540 | CORONET FILMS |
| BEEF RANCHING | P | A | BCMC | FF1377 | EDUC MEDIA INC (EMI) |
| BE KIND STORIES, THE | P | A | BCMC | KT0291 | EYEGATE HOUSE |
| CABINET MAKER, THE | I | A | BCMC | FF1391 | EALING |
| CAREERS IN INTERIOR DESIGN | I | A | BCMC | KT2185 | EDC |
| CAREER AW: OFF WE GO TO THE ORANGE GROVE | P | E | BCMC | KT2169 | GUIDANCE ASSOC |
| CAREER IN TELEVISION | I | E | BCMC | KT1529 | EDUC DIMENSIONS |
| CAREER KALEIDOSCOPE | I | E | BCMC | KT2374 | JANUARY PROD |
| CASHIER'S MISTAKE, THE | I | A | BCMC | FF1105 | EALING CORP |
| CHEAT, THE | I | A | BCMC | FF1106 | EALING CORP |
| CHILDREN OF AMERICA | P | A | BCMC | P10250 | CHILDS WORLD INC |
| CITY AT WORK | P/I | A | BCMC | FF2439 | HESTER |
| CLASSROOM JOURNEY | P | E | BCMC | KT2187 | TROLL KITS |
| COASTAL PLAIN PART II | I | A | BCMC | FF1661 | HUBBARD SCIENTIF CO |
| COFFEE AND BEEF FROM HAWAII | I | A | BCMC | FF2228 | DOUBLEDAY |
| COMMUNITY HELPERS | P | A | BCMC | KT0775 | ED ENRICHMENT MATRL |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| COMMUNITY LIFE IN ISRAEL-KIBBUTZ FARMING | I | E | BCMC | FF0635 | EALING CORP |
| CONSERVATION OF OUR RESOURCES | I | A | BCMC | FS5100 | EYE GATE HOUSE |
| COURTESY | P | E | BCMC | KT0939 | CORONET FILMS |
| CULTIVATED CROPS-(THE RAIN FOREST) | I | E | BCMC | FF1841 | BAILEY FILMS |
| DAMAGED BOOK, THE | I | E | BCMC | FF1104 | EALING CORP |
| DINNER IN LAPLAND | P/I | E | BCMC | FF1321 | ICF-IG |
| DOLLAR BILL, THE | I | A | BCMC | FF0512 | WARREN SCHLOAT PROD |
| DUNE BUGGIES | P/I | E | BCMC | KT0919 | BOWMAR |
| DUNE BUGGY RACING | P/I | A | BCMC | KT0842 | BOWMAR |
| EARLY FOOD PROCESSING IN THE CHEESE HOUSE | P/I | A | BCMC | FF1394 | EALING CORP |
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CF1 |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CF1 |
| FAMILY LIFE AROUND THE WORLD SET 2 SOUTH AMERICA | I | A | BCMC | PI0245 | CORONET FILMS |
| FAMOUS BLACK AMERICANS | I | A | BCMC | PI0171 | AUDIO VISUAL ENTERPR |
| FASCINATING WORLD OF WORK III | I | E | BCMC | KT2404 | NATIONAL CAREER CONS |
| FASCINATING WORLD OF WORK II | I | E | BCMC | KT2403 | NATIONAL CAREER CONS |
| FEAR-REAL AND IMAGINARY | I | E | BCMC | FF2530 | TROLL PUBLICATIONS |
| FIRST THINGS: GUESS WHO'S IN A GROUP | P | E | BCMC | KT1043 | GUIDANCE ASSOC |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| FIRST THINGS: WHAT DO YOU EXPECT OF OTHERS | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| FIRST THINGS: WHO DO YOU THINK YOU ARE? | P | E | BCMC | KT1042 | GUIDANCE ASSOC |
| FISHING INDUSTRY IN UNITED KINGDOM | I | A | BCMC | FF1364 | DOUBLEDAY |
| FIVE CHILDREN | P/I | E | BCMC | KT2499 | SCHOLASTIC MAGAZINE |
| FOREST & FOREST PRODUCTS | I | A | BCMC | FS5144 | BAILEY FILMS |
| GANGING UP | I | E | BCMC | FF1110 | EALING CORP |
| GETTING ALONG AT HOME | P/I | A | BCMC | KT1486 | HM STONE PROD |
| GETTING ALONG AT SCHOOL | P | E | BCMC | KT1485 | HM STONE PROD |
| GETTING TO KNOW [illegible] | P | A | BCMC | KT0091 | QED |
| GOING PLACES IN THE CITY | P | E | BCMC | KT0942 | CORONET |
| GREAT AMERICAN PRESIDENTS | P/I | A | BCMC | FS5154 | SVE |
| HARBOR COMMUNITY, THE | P/I | A | BCMC | FS5157 | BAILEY FILMS |
| HARVESTING BY HAND | I | A | BCMC | FF1383 | EALING CORP |
| HARVESTING FOOD | I | A | BCMC | FF1840 | BAILEY FILMS |
| HAY HARVESTER | I | A | BCMC | FF1376 | EDUC MEDIA INC |
| HOME BUILDING IN LAPLAND | P/I | E | BCMC | FF1326 | ICF-IG |
| HORIZONTAL BELT LOOM | I | E | BCMC | FF2801 | HORNE |
| HORSES | P/I | E | BCMC | KT0848 | BOWMAR |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| INNER CITY, THE | I | A | BCMC | FF2433 | HESTER |
| INTERNATIONAL AIRPORT, THE | HC | A | BCMC | P10213 | BAILEY FILMS |
| KENYA ELECTIONS 1963 | I | A | BCMC | FF2577 | EYEGATE HOUSE |
| LEISURE TIME ACTIVITIES IN AN ISLAND VILLAGE | P/I | A | BCMC | FF2182 | DOUBLEDAY MULTIMEDIA |
| LET'S EXPLORE THE CITY | P | E | BCMC | KT0945 | CORONET |
| LET'S TALK ABOUT: COMMUNITY RESPONSIBILITY | P/I | A | BCMC | FF1428 | UNIVERSAL ED |
| LET'S TELL PICTURE STORIES | I | A | BCMC | KT0946 | CORONET FILMS |
| LITTLE THINGS THAT COUNT, THE | P | A | BCMC | KT0290 | EYEGATE HOUSE |
| LIVING ON A FARM | P/I | E | BCMC | KT2538 | CORONET FILMS |
| LIVING ON MAN'S EARTH | P | A | BCMC | FS5191 | ENCYCLOPEDIA BRIT |
| MAGIC OF WORDS | P | A | BCMC | RC0768 | SVE |
| MARKET ECONOMY | P/I | A | BCMC | KT1328 | BAILEY FILMS |
| MONEY CHECKS & BANKS | I | E | BCMC | KT0727 | UNIVERSAL ED |
| MOODS & EMOTIONS | P/I | E | BCMC | P10249 | CHILD'S WORLD |
| MOVEMENT IN THE CITY | P | E | BCMC | FF0919 | EALING |
| MOVING CITY | I | A | BCMC | FF2440 | HESTER |
| MOVING IN, (EXPLORING MORAL VALUES) | I | E | BCMC | FF0508 | WARREN SCHLOAT PROD |
| MY HOME AND ME | P | E | BCMC | KT2465 | ENCYCLOPEDIA BRITAN |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| OPEN-ENDED STORIES | P | E | BCMC | KT0915 | IFC |
| OTHER PEOPLE PLACES & THINGS | P/I | E | BCMC | KT2782 | LEARNING TREE |
| OUR COMMUNITY UTILITIES | P/I | A | BCMC | KT0949 | CORONET FILMS CO |
| OUR GOVERNMENT & HOW IT WORKS | I | A | BCMC | FS5222 | TROLL ASSOC |
| OUR SOCIETY | P/I | E | BCMC | KT1471 | WESTINGHOUSE |
| OUR VALUES | I | E | BCMC | KT1338 | WESTINGHOUSE LEARNIN |
| PALEONTOLOGISTS AT WORK | I | E | BCMC | FF0653 | BAILEY FILMS |
| PAPER MILL | I | E | BCMC | FF1374 | EDUC MEDIA INC |
| PAY DAY | I | A | BCMC | FF0511 | WASP FILMSTRIPS |
| PEOPLE ARE DIFFERENT - AREN'T THEY? | P | A | BCMC | FF2532 | TROLL |
| PEOPLE IN THE NEIGHBORHOOD | P | A | BCMC | PI0170 | INSTRUCTIONAL AIDS |
| PEOPLE WHO COME TO MY HOUSE | P | A | BCMC | PI0169 | CHILDS WORLD |
| PEOPLE WHO WORK IN FACTORIES | P/I | E | WIED | F 4578 | CORONET |
| PEOPLE WHO WORK IN OFFICES | P/I | E | WIED | FA4579 | CORONET |
| PEOPLE WHO WORK IN STORES | P/I | E | WIED | F 4580 | CORONET |
| PIONEER CRAFTS-FLAX INTO THREAD | P/I | A | BCMC | FF1387 | EALING CORP |
| PIONEER KITCHEN | I | E | BCMC | FF1381 | EALING CORPORATION |
| POTTERY DECORATION | I | A | BCMC | FF2803 | THORNE |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| POTTERY FIRING | I | E | BCMC | FF2806 | THORNE FILMS |
| POTTERY MAKING | I | A | BCMC | FF2802 | THORNE FILMS |
| PROJECT COOLD | I | E | STDP | | COOS COUNTY I.E.D. |
| RECREATION IN THE UNITED KINGDOM | P/I | A | BCMC | FF1366 | ICF |
| SHEEPHERDING | I | A | BCMC | FF2798 | THORNE |
| SOUSA | I | E | BCMC | KT1020 | BOWMAR RECORDS |
| SPINNING WOOL | I | E | BCMC | FF2799 | THORNE |
| SPRAY PAINT | P/I | A | BCMC | FF1108 | EALING |
| STORY OF MILK | P/I | E | BCMC | KT1161 | SVE |
| SUPER MARKET HELPERS | I | E | BCMC | PI0013 | SVE |
| TAKING CARE OF MYSELF | P | A | BCMC | RC0765 | SINGER |
| THE ME NOBODY KNOWS | I | E | BCMC | KT0070 | NEW YORK TIMES |
| THIEF, THE | P/I | A | BCMC | FF1107 | EALING CORP |
| TRANSPORTATION-OUR RAILROADS | P | E | BCMC | KT0925 | IMPERIAL FILM CO |
| TRAVELING IN & OUT OF OUR CITY | P | A | BCMC | FS5262 | CORONET |
| UNDERSTANDING OTHERS | I | E | BCMC | KT1488 | H M STONE PROD |
| UNDERSTANDING THE DIFFERENCE BETWEEN ALONE & LONEY | P/I | E | BCMC | FF2529 | TROLL |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |

SOCIAL STUDIES

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| VILLAGE BLACKSMITH, THE | I | A | BCMC | FF1390 | EALING CORP |
| VILLAGE LIFE IN SWITZERLAND | P/I | A | BCMC | FF1355 | DOUBLE DAY |
| WHAT DO YOU EXPECT OF OTHERS? | P/I | E | BCMC | KT1045 | GUIDANCE ASSOC |
| WHEN I GROW UP I CAN BE | P/I | E | BCMC | KT2401 | ACI FILMS |
| WHERE AND HOW PEOPLE WORK AND LIVE | P/I | A | BCMC | KT0186 | BAILEY FILMS |
| WHERE DOES IT COME FROM | P/I | A | BCMC | KT9161 | IFC IMPERIAL FILMS |
| WHERE MAN LIVES | P/I | E | BCMC | FS5197 | ENCYCLOPEDIA BRITAN |
| WHO HELPS US | P/I | E | BCMC | KT1214 | BAILEY FILMS |
| WHY WE GET ANGRY | P/I | E | BCMC | FF2531 | TROLL |
| WILLIAM, ANDY, RAMON & FIVE FRIENDS AT SCHOOL | P | E | BCMC | KT1224 | BAILEY FILMS |
| WORLD AROUND ME, THE | P | A | BCMC | KT0795 | BOWMAR |
| YOUR WORKING FUTURE | I | E | BCMC | KT9161 | ENCYCLOPEDIA BRIT |

## Spelling

| | LEVEL | RATING | LOC. | CALL # | PUBLISHER |
|---|---|---|---|---|---|
| EDUCATION - WHO NEEDS IT PART I | P/I | E | BCMC | KT2278 | CFI |
| EDUCATION - WHO NEEDS IT PART II | P/I | E | BCMC | KT2279 | CFI |
| VALUE APPROACH TO CAREER EDUC INTERMEDIATE | P/I | E | BCMC | KT9105 | EDUCATION ACHIEVEMNT |

About Myself KT0794

A collection of stories designed to help the child understand himself as a unique person, family relationships, physical needs, and relation to persons other than family members.

About Myself PI0162

Designed to help children begin to understand family relationships, to interact with persons outside the family, and to learn discovery of self, feelings of worth, and independence.

Adventures in the World of Work KT2199

Explains that various jobs go into making finished products. Shows who puts the light in the bulb, print in the book, ice in the cream, blue in the jeans, the room in the house, and grooves in the record.

Airport Service FS5042

Contents: Air Cargo Service; Air Passenger Service; Air Safety; Airport Workers; The Community Airport; The Metropolitan Airport.

American Families KT2540

Pictures the daily activities and family life of six urban American families -- black, white, Jewish, of Puerto Rican, Chinese, and Italian ancestry.

Beef Ranching FF1377

A view of life on a western ranch. Shows different stages of cattle raising beginning at the time when they are fattened for market. Includes scenes of activities and people associated with branding, grazing, cattle drives and feeding.

Be Kind Stories, The KT0291

An emphasis on the constant need to express more kindness in our daily life.

Borrowed Bicycle, The FF1102

What would you do if you saw one of your friends "borrow" a forbidden bicycle? Involves values and decision making.

Bread and Butterfly Series WC-IED

(See Washington County IED Catalog) Choosing Changes, FA6150; Decisions, Decisions, FA6140; I Agree...You're Wrong, FA6142; Me, Myself & Maybe, FA6139; Our Own Two Hands, FA6148; People Need People, FA6147; Planning Ahead: The Racer, FA6145; Power Play, FA6149; Success Story, FA6143; Taking Care of Business, FA6141; The Way We Live, FA6144; Things, Ideas, People, FA6146; Treasure Hunt, FA6137; Work Means, FA6138.

But It Isn't Yours ... KT1785

Present children involved in everyday situations concerning property, possession, and ownership rights. Involves values and decision making.

Cabinetmaker, The FF1391

Shows a typical country cabinetmaker working on a piece of furniture.

Careers in Interior Design KT2185

Leading interior designers explain opportunities, requirements, education, and training to pursue a career in this field.

Careers TP7088

Explores career opportunities in five major areas. Contents: Careers in Science; Careers Involving Mathematics; Careers Building a Dream House; Careers Out of the Tool Box; Careers in Law Enforcement.

Career Awareness Program KT2163

Brief information on four occupations. Airline pilot, a stewardess, auto body repairman, and a reporter.

Career Awareness Field Trips: Off We Go to the Aquarium KT2166

Designed to help children understand that products and services result from a variety of interrelated jobs.

Career Awareness Field Trips: Off We Go to the Auto Proving Ground KT2168

Designed to help children appreciate the complexity of auto-testing jobs.

Career Awareness Field Trips: Off We Go to the Bike Factory KT2171

Designed to show how all the parts of a bicycle are put together to make a whole bike, and the people who do it.

Career Awareness Field Trips: Off We Go to the House Built in a Hurry KT2167

Designed to help children understand something of the building industry.

Career Awareness Field Trips: Off We Go to the Orange Grove KT2169

Designed to help children understand something of the problems of the citrus farmer.

Career Awareness Field Trips: Off We Go to the Poster Printer KT2170

Describes the many tasks that go into commercial poster-making.

Career Education Program KSS 11

Found in the district Learning Resource Library (BLRL). A battery operated instrument with program cards that introduce over 250 careers. The student is also introduced to basic ideas about the world of work and about himself.

Career in Television KT1529

A producer of television commercials demonstrates various stages in the making of a commercial. Includes a discussion of other careers available in the television field, which demonstrates the cluster concept.

Career Kaleidoscope KT2374

Focuses on many unsung jobs associated with health, retailing, city government, air transportation, and television.

Cashier's Mistake, The FF1105

The girl is given too much change by a cashier in a supermarket. Involves values and decision making.

Cheat, The FF1106

A girl discovers her classmate is cheating. Involves values and decision making.

Children of America PI0250

National and ethnical background Americans.

Chisels, Rasps and Clamps FF1581

Basic functions and correct use of flat chisels and the major types of rasps and clamps are explained.

City at Work FF2439

A visual description of the various occupations in a large city which is representative of an industrial complex.

Classroom Journey KT2187

Designed as substitutes for field trips to a fire station, police station, sewage treatment plant, electrical power plant, airport, and to a court.

Coastal Plain Part II FF1661

Most cities in the world are located near a good natural harbor. Illustrates the dependence of such a city on water transportation and the people and life styles involved.

Coffee and Beef from Hawaii FF2228

Shows highlights in the production of coffee and beef on the "big island" of Hawaii, and different jobs involved.

Community Helpers KT0775

Contents: Mr. Zip and the U.S. Mail; What Can Money Do?; Busy Office, Busy People; What Will the Weather Be?; News Travels; Wings and Wheels.

Community Life in Israel-Kibbutz Farming F F0635

Shows how the children are brought up together in separate houses, so that the adults can spend their time on work beneficial to the whole community.

Conservation of our Resources FS5100

Nine filmstrips on natural resources which shows people involved as well as procedure and product.

Courtesy KT0939

Shows what courtesy really means - sharing and caring about others. Contrasts the babyish self-centered attitude with the pleasant, outgoing way of thinking and acting.

Cultivated Crops-(The Rain Forest) FF1841

Shows the Choco Indians growing plants such as squash and beans.

Current Facts KT1492

Explains the basic electrical circuit, shows how defective wiring and appliances make a person a pathway to the ground to complete the circuit the wrong way.

Custom Cars KT0843

Traces the history of customizing cars from the last 20 years. Discusses restored cars, original and customizing and the people who work with them.

Damaged Book, The F F1104

A girl accidentally tears a page in an encyclopedia she has been using. Involves values and decision making.

Dinner in Lapland FF 1321

The difficulties of preparing and serving a meal over an open fire in a crowded hut are illustrated.

Dollar Bill, The FF0512

What happens when you see someone ahead of you drop a dollar bill? Discussion: "Finders keepers, losers weepers." Involves values and decision making.

Drag Racing KT0918

Examines types of funny cars and their racing capabilities. What and who makes a funny car and why are they "funny."

Drag Racing KT0524

Drag racing is the subject of this set in the Bowmar Reading Incentive Program designed to motivate slow, disinterested, or functional non-readers.

Drawing Tools FF2156

Demonstrates use of the basic construction tools for constructing simple geometric designs.

Drugs and Your Body KT1263

Shows effects of drug abuse on the nervous system.

Drugs in our World KT1264

Shows some past and present medical and social uses of drugs. Tells how and why labels of prescription drugs, and over-the-counter drugs are used.

Drugs: Friend or Foe KT1336

Discusses the powers of drugs; advantages and benefits of proper drug usage; dangers of drug mis-use and abuse. Includes comments made to a child psychiatrist by children.

Dune Buggies KT0919

Traces the development of dune buggies as transportation in desert areas, and the people behind development of clugs and racing.

Dune Buggy Racing KT0842

Discusses competitive activity involving dune buggies.

Developing Understanding of Self and Others (DUSO) KT9023

Designed to help children better understand social-emotional behavior. Makes extensive use of a listening, inquiry, experiential, and discussion approach to learning.

Early Food Processing the Cheese House FF1394

This film shows how a small cheese factory and its workers process milk brought in from neighboring farms.

Education - Who Needs It Part I KT2278

Designed to help teachers relate areas of classroom study to the everyday world. Who Needs: Education, Health and Physical Education, Reading, Science.

Education - Who Needs It Part II KT2279

Math, Art and Music, Language Arts, Social Studies.

Energy for the City FF0920

Shows the many forms of energy needed to make city work and the workers involved.

Exploring Careers Group II KT2417

Contents: The Fire Fighter, The Police Officer, The Postal Worker, The Dental Assistant, The Medical Laboratory Technician, The Licensed Practical Nurse.

Family Life Around the World Set II South America PI0245

Portrays families which are a blend of Old World and Indian cultures, in countries where traditions are important and where modern living is concentrated in large cities.

Famous Black Americans PI0171

In addition to the main biography on the reverse of each print, drawing and information on two others in the same field are included.

Fascinating World of Work II KT2403

Truck driving, education, law enforcement, secretaries, machinists, computer programming.

Fascinating World of Work III KT2404

World of civil engineering, world of retail fashion buyers, world of electricians, world of nursing, writing, law.

Fear - Real and Imaginary FF2530

Children learn the nature and causes of natural fear, anxiety, and imaginary fear, and how these fears can be overcome.

Feelings: Don't Stay Mad FA5117

(See Washington County IED Catalog)
Discusses the fact that people should not let feelings grow until they are overwhelmed by them. Suggest that anger can be "talked out" or "acted out" in positive ways.

Feelings: What Are You Afraid Of? FA5139

(See Washington County IED Catalog)
Helps the young viewer understand that being afraid is normal and need not be a subject of embarrassment.

Files FF1574

Flat, half-round and round files are demonstrated.

First Men on the Moon RC0125

Documentary recording of Apollo 11 moon mission. Features voices of the astronauts during launch, moon landing, moon walk, lift off, and return to earth.

First Things: A Strategy for Teaching Social Reasoning KT2449

Includes theoretical background and designed to help teachers run discussion groups and role playing in the classroom.

First Things: Guess Who's in a Group KT1043

These filmstrips discuss criteria for defining groups; relate personal experiences to reasons why groups are formed; illustrate group customs and rules and why groups exclude some individuals.

First Things: Social Reasoning. How Can You Work Things Out KT2448

Designed to help develop understanding of other peoples perspectives. Presents two unresolved dilemmas which invite classroom discussion.

First Things: Social Reasoning. How Do You Know What Others Will Do KT2445

Designed to help develop understanding of other people's perspectives. What should you do if you get separated from someone in a crowded place? How do people react to a dilemma?

First Things: Social Reasoning. How Do You Know What's Fair KT2447

Designed to help develop understanding of other people's perspectives. Presents two unresolved dilemmas which invite classroom discussion.

First Things: Social Reasoning. How Would You Feel KT2446

Designed to help develop understanding of other people's perspectives. Presents two unresolved dilemmas which invite classroom discussion.

First Things: That's No Fair KT1783

Eddie and Andy must determine when it's unfair to take another boy's place in line.

First Things: What Do You Expect of Others KT1045

Confronted with a new youngster eager to join their group, children discover that what you expect from people (and why) strongly influences subsequent interactions.

First Things: What Happens Between People KT2188

Designed to let children discover the different types of interaction, positive and negative characteristics and various objectives of interactions.

First Things: Who Do You Think You Are KT1042

The student discovers the excitement of exploring and defining individual identities through personal actions and feelings.

First Things: You Got Mad, Are You Glad KT1044

The student explores - causes, effects and expressions of hostility, behavioral choices available in conflict situation, ways to resolve conflicts with minimal hostility.

Fishing Industry in the United Kingdom FF1364

Most of the fishing in the United Kingdom is done by the people of Scotland. Special gill fishing techniques are shown as well as marketing of herring.

Five Children KT2499
(Scholastic Magazine)

Designed to teach young children to appreciate people who are different from themselves by presenting stories showing children alone, at play, or helping members of their families in different ethnic, regional, or personal settings.

Focus on Self Development - Awareness KT9027

Emphasizes development of awareness of self, others, and environment. Topics include self-concept development, awareness of the environment through the senses, socialization, sharing, and problem solving.

Focus on Self-Involvement KT9029

Designed to lead the child toward an understanding of self, an understanding of others, and an understanding of the environment and its effects.

Focus on Self-Responding KT9028

Presents stories and activities designed to encourage a child's response to his personal, social, emotional, and intellectual life.

Forest and Forest Products FS5144

Contents: Redwood Lumber Industry - The Lumber Mill; The Planing Mill; Plywood Industry; Paper Industry - Trees in the Forest; The Paper Mill.

Fossils, Part I FF1680

The film deals with the manner in which fossil dinosaur skeletons are removed from a rock formation and the workers involved.

Ganging Up FF1110

A boy is asked to join a group of boys who are teasing and roughing up his playmate. Involves values and decision making.

Getting Along at Home KT1486

Points out that being part of a family group presents problems, but also provides love, understanding and cooperation.

Getting Along at School KT1485

Illustrates how rules can help children by letting them know what is expected of them and also by protecting them. Conflicts and anxieties of school life are reviewed.

Getting to Know Me KT0091

Children in the early grades have rapidly developed self-images. These filmstrips stimulate them to take a close look at themselves and at each other.

Going Places in the City KT0942

Invites children to share the experiences of visiting exciting places of educational value in a big city, the zoo, the library, etc.

Good Health Habits FS5153

Contents: Keeping Clean, Keeping Well, Your Clothes, Your Exercise and Postures, Your Food, Your Rest and Sleep.

Great American Presidents FS5154

Contents: Story of George Washington, Story of Abraham Lincoln, Story of Andrew Jackson, Story of Thomas Jefferson, Story of Theodore Roosevelt.

Hacksaw FF1575

The installation of the blade and proper adjustment is shown. Use if demonstrated and illustrates people who use them.

Hammers FF1571

Techniques and use of the ball-peen, soft-faced and sledge hammers are illustrated.

Hammers - Wood Working Tools FF1579

The mallet, tack, claw, and ripping hammers are shown and demonstrated.

Hand Drill and Bit Brace FF1583

The selection of bits according to size, correct handling, the uses of these tools are presented.

Hand Saws FF1580

The correct use and function of the coping, crosscut, rip, and back saws are explained.

Harbor Community, The FS5157

Contents: What is a Habor; Hardworking Tug; Fireboat; Harbor Pilot

Harvesting by Hand FF1383

Early pioneer farmers cleared their land and raised their crops relying only on their own strength and a yoke of oxen.

Harvesting Food FF1840

Shows how plantation and sugar cane are harvested and some of the ways in which they are used.

Hay Harvesting FF1376

Demonstrates some of the different methods used to harvest timothy, clover, wheat straw, and alfalfa on modern farms.

Health Education KT0750

These stories of children developing measles, mumps, chicken pox or fever provide understanding of the causes and effects of these illnesses and are designed to help relieve children's anxieties.

Home Building in Lapland FF1326

Demonstrates the ingenious use of local materials by the Laplanders as they construct their summer home.

Horizontal Belt Loom FF2801

Shows construction of horizontal loom used by Navajo, Hopi, Pima, and Pueblo Indians to make belts and sashes.

Horses KT0848

Discusses the basic safety rules for a beginning horseman. How to choose a horse and the idea of horse and rider knowing each other.

Hog Dog Series, The NBC

JoAnne Worley, Woody Allen and Jonathan Winters star in this series about all sorts of everyday things. These films show how things are made, how they work, where favorite foods come from, how to judge a well-made product and where people are performing interesting jobs.
(See Washington County IED Catalog)
Airplanes, F 5433; Baseballs, F 5435; Baseball Gloves, F 5437; Bicycles, F 5438; Billboards, F 5439; Blue Jeans, F 5440; Bowling Balls, F 5441; Bricks, F 5442; Brooms, F 5443; Bubble Gum and Honey, F 5444; Cardboard Boxes, F 5445; Chocolate, F 5446; Compass, F 5447; Crabs and Lobsters, F 5448; Crayons and Felt Tip Pens, F 5449; Footballs, F 5450; Frog Jump, F 5451; Guitars, F 5452; Hot Dog Rolls and Sardines, F 5453; Lady Bugs and Giraffe, F 5454; Letter, F 5455; License Plates, F 5456; Lumber, F 5457; Maple Syrup, F 5458; Mustard, F 5459; Neon Signs, F 5460; Onions, and Spaghetti, F 5461; Oranges, F 5462; Paint and Tie Dye, F 5463; Paper Money, F 5464; Pennies, F 5465; Playing Cards, F 5466; Plywood F 5467; Pockets, F 5434; Rope & Watches, F 5468; Silverware, F 5469; Skis, F 5470; Stained Glass Windows, F 5471; Steam Trains, F 5472; Surfboards, F 5473; T-Shirts, F 5474; Tennis Balls, F 5475; Tennis Shoes, F 5476; Toothbrushes, F 5477; Toothpaste, F 5478.

Infectious Disease: Causes and Defenses FS5168

Contents: Immunization; Microorganisms that cause disease; Public Health; Your body's defenses against disease.

Inner City, The FF2433

Describes the inner core of a large city and how people live in this environment, and their life style.

Instruments of the Orchestra KT0246

Introduces each instrument with appropriate music and brief commentary. Includes history of orchestra, information about composing, and musicians.

International Airport, The PI0213

Shows activities in a large airport and the movement of people and goods in an increasingly air-conscious civilization and the people who make it run.

I Talk, I Think, I Reason KT0796

A collection of stories designed to improve verbal communication, thinking and reasoning, vocabulary development, searching for answers, and showing that people learn in different ways.

Jack and Block Planes FF1582

The correct adjustments, functions and terminology of these two tools are shown in detail.

Kenya Elections - 1963 FF2577

Shows that intelligence and capabilities of human beings do not differ significantly in spite of different cultural and racial background.

Kingdom of Could Be You EBEC

This series introduces children to the world of adult activities. A whimsical Wizard transports six children to his magical Kingdom of Could Be You.
(See Washington County IED Catalog)
The Kingdom of Could Be You, F 5401; Agribusiness, F 5403; Business and Office, F 5405; Communication, F 5407; Construction, F 5409; Consumer Homemaking, F 5411; Environment, F 5413; Fine Arts and Humanities, F 5415; Health, F 5417; Manufacturing, F 5419; Marine Science, F 5421; Marketing and Distribution, F 5423; Personal Service, F 5425; Public Service, F 5427; Recreation-Hospitality-Tourism, F 5429; Transportation, F 5431.

Laughing and Playing RC0769

Helps children to understand their role as friends at play.

Learning About Manners KT0969

Deals with manners young people should develop and practice in everyday situations showing respect, kindness, and consideration for others.

Learning About Myself: Developing Self-Concept KT2517

Presents problem situations in an open-ended form. Provides for role playing experiences. Contents: Different Shapes; First Step; I'm New Here; Borrowed Friendship; I'm the Boss.

Learning To Live Together KT0087

Attempts to help the individual learn to get along with his family, to share, how to be liked, and to make friends.

Learning When and Where FF2533

Children learn that when their behavior does not suit their surroundings, they can either alter their behavior, or move to appropriate surroundings.

Leisure Time Activities in an Island Village FF2182

Recreation on the island of Samoa takes many forms.

Let's Explore the City KT0945

Children explore the familiar and unfamiliar parts of a city - the activities in different areas, the people who live and work in them.

Let's Have Fun KT0292

A variety of scientific facts about nature presented along with the guidance principle of encouraging them to seek advice from older persons when confronted with problems.

Let's Talk About Being Mean FF1433

Animated loop that provides a special situation concerning being mean, and invites discussion.

Let's Talk About Cheating FF1427

Animated loop that provides a special situation concerning cheating and invites meaningful discussion.

Let's Talk About Community Responsibility FF1428

Provides a special situation concerning community responsibility and invites meaningful discussion.

Let's Talk About Disrupting Things FF1432

Provides a special situation concerning disruption and invites meaningful discussion.

Let's Talk About Drugs KT1260

Designed to provide students in the 9 - 10 age group with a better understanding of facts about drugs.

Let's Talk About Flying Off The Handle FF1429

Provides a special situation concerning flying off the handle and invites meaningful discussion.

Let's Talk About Learning the Hard Way FF1430

Provides a special situation concerning learning the hard way and invites meaningful discussion.

Let's Talk About Procrastination FF1426

Provides a special situation concerning procrastination and invites meaningful discussion.

Let's Talk About Responsibility FF1424

Provides a special situation concerning responsibility and invites meaningful discussion.

Let's Talk About Self-Deception FF1425

Provides a special situation concerning self-deception and invites meaningful discussion.

Let's Talk About Truancy FF1431

Provides a special situation concerning truancy and invites meaningful discussion.

Let's Tell Picture Stories KT0946

Four groups of children tell their own stories about the paintings, collages, and dioramas they have made of the places and people closest to them.

Little Things That Count, The KT0290

The stories involve the joy of helping others, honesty, perseverance, responsibility, respect and good manners.

Living in the City KT2513

Describes various aspects of life in urban America. Contents: City Houses, City Transportation; City Food Markets; Community Helpers.

Living on a Farm KT2538

Introduces pupils to planting, harvesting, gathering and marketing of products from several places in the U.S. Shows life styles on a general farm, a dairy farm, a fruit farm, an egg farm, a cattle ranch and a vegetable farm.

Living on Man's Earth FS5191

Contents: The Changing City; The Changing Land; Cities are Different; At Home in the City and on the Farm; At Work in the City; At Work on the Farm; In Many Communities; Living in our Community; Parts of the City. Includes the idea of different life styles.

Lost Baseball, The FF1103

A boy finds a baseball which belongs to a group of boys that have rejected him earlier. Involves values and decision making.

Magic of Words RC0768

Helps open the door to understanding the importance of words.

Make a Wish ABC

The films in this series are designed to encourage dreaming, seeking and learning. Graphics, animation, historic and on-location film clips and a young host with a guitar and a song are combined to present a kaleidoscope of images.
(See Washington County IED Catalog)
Ball, FA5330; Bell, FA5331; Bulls, FA5332; Chain, FA5333; Circle, FA5334; Cross, FA5335; Dogs, FA5336; Feather, FA5337; Fire, FA5338; Fish, FA5339; Flying, FA5340; Giant, FA5341; Glass, FA5342; Gold, FA5343; Horn, FA5344; Horse, FA5345; Light, FA5346; Lion, FA5347; Paper, FA5348; Pipe, FA5349; Rock, FA5350; Rope, FA5351; Shell, FA5352; Snake, FA5353; Star, FA5354; Stripes, FA5355; Tree, FA5356; Wall, FA5357; Water, FA5358; Wheel, FA5359; Wind, FA5360; Wire, FA5361.

Making Sense Visually KT1139

An introduction to some of the basic ideas and vocabulary of visual literacy. Discusses such concepts as body language and object language.

Market Economy KT1328

Deals with the relationships between producers and consumers and between environment and products in a market economy.

Me, Myself ... and Drugs KT0900

Designed to help the upper elementary student learn to make responsible decisions concerning his own well-being.

Minibikes KT0845

First book for young people giving details of minibike construction, design and operation. Provides rules and standards for competition.

Money, Checks and Banks KT0727

The series visually defines, develops and explains the nature and purpose of money, checks and banks and their interrelationships.

Moods and Emotions PI0249

Pictures illustrate the many moods of children; love, compassion, loneliness, joy, frustration, throughtfulness, anger and sadness.

Moon Frontier KT9069

Through the use of transparencies and moon globe students discover the world of space as the astronauts probe the unknown.

Most Important Person EBEC

(See Washington County IED Catalog)
Attitudes, K5239; Body Movements, K 5246; Creative Expression, K 5242; Feelings, K 5241; Getting Along With Others, K 5243; Health and Your Body, K 5247; Identity, K 5240; In Person: Hairy, Fumble and Bird, K 5248; Nutrition, K 5244; Senses, K 5245.

Motorcycles KT0525

Bowmar Reading Incentive Program designed to motivate slow, disinterested, or functional nonreaders.

Motorcycle Racing KT0844

Describes three very popular forms of motorcycle competition. Gives rules, styles of riding and equipment for drag racing: gran prix and moto cross.

Movement in the City FF0919

A city depends upon the speed and fluidity with which people and goods can be moved. Anything which hinders this movement can be both irritating and dangerous to the community.

Moving City FF2440

An aesthetic interpretation of the city in motion, such as people walking, traffic on the move, and public transportation systems.

Moving Goods for People in the City PI0035

Eight colored pictures: ocean freighter, railroad car, fuel oil truck, barge and tugboat, jet freighter, railroad freight yards, ready-mix concrete truck, moving van, truck terminal.

Moving In (Exploring Moral Values) FF0508

A Negro family moves into the neighborhood. Discussion: "Get to know people before you make a decision about them."

My Home and Me KT2465

Contents: My Seacoast Home; My Ranch Home; My City Home; My Forest Home; My Navajo Desert Home; My Island Home.

Noisy Nancy Norris KT0677

The story of a noisy little girl who learns that quiet activities can be fun. Students recognize the rights of others and the satisfaction to be gained from successfully governing our behavior.

Oak Tree 7 KT0293

Program designed to help children cultivate better habits of health, cleanliness, courtesy, fair play, cooperation and safety.

Oceanography KT0737

These materials present the story of tides, what the ocean floor is like, description of creatures found in the ocean, man's use of the resources of the world's oceans, and the people involved in this field.

Open-ended Stories KT0915

Each filmstrip andcasssette unfolds a realistic conflict situation, presenting serious consequences to the children involved. The stories end unresolved, but with several alternatives.

Other People, Places, & Things KT2782

Demonstrates the wide variety of life styles, places, and customs which represent the different ways people live their daily lives.

Our Community Utilities KT0949

Stories point out to youngsters the values of utilities such as the telephone, electricity, gas and water to the community, and the workers that make them possible.

Our Government and How It Works FS5222

Contents: What is a Mayor? What is a Governor? What is a Congressman? What is a President?

Our Society KT1471

Personal experiences of boys and girls as a part of the family, the community, and the school depict American society today.

Our Values KT1338

The concepts of success, honesty, equality, fairness, responsibility and sharing are presented in real life situations.

Paleontologists at Work FF0653

The fossil of part of a marine reptile of the Cretaceous period is shown being discovered, transported to a laboratory, and finally put on display in a museum.

Paper Mill FF1374

Traces the paper-making process from the raw materials to the finished product.

Pay Day FF0511

What do you do with the money you earn? Discussion: "Enjoy it while you can."

Peanut, The FF0510

How do you dispose of peanut shells in public areas? Discussion: "Others get paid to clean the streets."

People Are Different, Aren't They FF2532

Shows that people are different in many ways and also serves as a takeoff point for a discussion of the basic similarities of people.

People in Product and Services CEdOff
Idea Book

Guidebook to be used with idea book. Career Awareness Program, Grades 1-6.

People in the Neighborhood PI0170

Designed to stimulate the child's interest in finding out more about the people who do many kinds of work in the neighborhood.

People Who Come to My House PI0169

Designed to broaden a child's interest and knowledge of familiar people; such as, the milkman, mailman, and paper boy.

People Who Help You KT2356

Contents: Who are the people who help you? Your police department, your post office, your city caretakers, your school, your stores, assembly-line workers.

People Who Work in Factories F 4578

Explains what a factory is and shows the various kinds of jobs performed in factories. Follows factory workers through a typical day to show how people work together, combining their skills to produce a bicycle.

People Who Work in Offices FA4579

Shows some of the different kinds of office jobs making clear their relationship to the basic functions of any business. Describes the role of office employees in the everyday business of getting goods and services to people.

People Who Work in Stores F 4580

Shows activities of various store employees. Introduces concepts such as division of labor, and the relationship of stores to factories and offices.

Personal Cleanliness KT0088

Demonstrates the basic fundamentals of personal cleanliness and hygiene.

Photogram FF0911

Photogram is the simplest form of photography. Using a source of light and light-sensitive paper, images are produced when an object is placed on the paper and exposed to direct light, thus darkening the exposed paper. An insight to some of the work of a photographer.

Picture Stories for Reading Readiness FS5309

Contents: Good Morning; Off to School; Inside the School; In and Out of the Classroom; Nature Corner; Visit to the Park; Visit to the Pet Store; Toy Day in School; Little Animal Stories.

Pioneer Crafts: Flax Into Thread FF1387

Shows the whole process of preparing linen thread from the pulling of flax crop in the field to the spinning of the thread on a spinning wheel.

Pioneer Kitchen: Churning Butter, Baking Bread FF1381

Filmed at Upper Canada Village, Ontario making of butter from cream, the preparation of bread from dough and the baking of bread.

Pliers FF1573

The care, use and proper selection of the slip joint, channel lock, locking, side cutter, dikes, and round-nose pliers are taught.

Pottery Decoration FF2803

Shows overwhelming variety of styles developed for household and ceremonial uses.

Pottery Firing FF2806

Demonstrates process used by Pueblo Indians in firing pottery.

Pottery Making FF2802

Shows Taos women making pottery to carry water and cooking.

Pottery KT1331

Shows the development of pottery from a craft to a highly industrialized system. Features works of French, Chinese and contemporary craftsmen.

Primary Economics KT1494

Introduces basic concepts fundamental to an understanding of economics by drawing upon everyday family and neighborhood experiences.

Primary Way Health Set FS5348

Contents: Let's Have a Party; Let's Visit Our Friends; Let's Get Ready for School; Let's Stand Tall; Let's Visit the Dentist.

Producing a Play FS5006

Contents: Managing a Show; Designing a Set; Building a Set; The Stage Manager; Straight Makeup for Boys; Character Makeup for Boys; Makeup for Girls.

Project Could StDept

Complete unit development on natural resources, including forestry and fishing.

Recreation in the United Kingdom FF1366

Curling is a popular winter sport in Scotland. This film shows the process involved in making the curling stones and scenes of the game being played on the ice.

Screwdrivers FF1578

Features the different types and uses of screwdrivers.

See and Tell FS5245

Contents: Fun in the Snow; A Birthday Surprise for Mother; Where is Tip? Kitty Runs Away; Bobby's Surprise; Fun on a Rainy Day; At the Carnival; The New Girl in the Class; Peter works at the Pet Store.

Sheepherding FF2798

Navajo shown tending flocks, moving to find forage, building brush shelters for protection from sun and wind in summer.

Simple Machines KT2375

Develops concepts related to the inclined plane and to the lever on an elementary level.

Snowmobiles KT0847

Shows the construction, driving techniques and rules of racing for snowmobiles.

Sometimes I Feel ... KT2160

Designed to let the child become aware of his feelings and to let him know that adults often have the same feelings, such as anger, frustration, etc., and the need for friendship.

Sousa KT1020

Presents the life and times of Sousa, composer of marches, through photographs and works of arts.

Space Walk FF1649

Astronaut Ed White's space walk. EVA by astronauts Gordon and Aldren.

Spinning Wool FF2799

Shows a Navajo cleaning and carding freshly shorn wool, then pulling it and twisting it onto a spindle.

Spray Paint FF1108

A boy is asked by some friends to join them in scribbling with spray paint on the front of a building. Involves values and decision making.

Story of Joe KT1179

Case history of drug abuse and the boy who lived it. Includes interviews with a parent and psychologist.

Story of Milk KT1161

Contents: The Dairy Cow; How a Cow is Milked; How Milk is Processed; How Milk Comes to Us.

Supermarket Helpers PI0013

Set includes eight colored pictures: stocking shelves, packaging produce, serving customers, dairy manager, preparing meat, customer service, checking out an order, unloading products.

Surfing KT0917

Traces the early history of surfing. Describes early and modern surfboards and the technique needed to be a good surfer.

Taking Care of Myself RC0765

Helps children learn to care for their needs.

Textile Industry of Hong Kong FF2225

Shows people working in the textile industries preparing thread, bolts of material and clothing for consumer use.

The Me Nobody Knows: Interpretations KT0070

A group of eleven year olds from a comfortable surburban community react to a series of poems written by children from a black ghetto.

Thief, The FF1107

A girl is offered some candy which she knows her friend has just stolen. Involves values and decision making.

Think, Listen and Say KT0294

Emphasizes the three "R's" of listening -- the ability to recognize, recall and retain. Presents the material in progressive stages to stretch the child's potential listening ability.

Tools of Oceanography PI0225

Includes: Surface Research Vessels; Submersibles; Floating Instrument Platform & Oceanographic Buoy; Scuba; Oceanographic Instruments; Computers.

Transportation: Our Railroads KT0925

An examination of activities connected to the use of railroads, tracks, yards, signals, the work they do, engine and caboose and the people involved.

Traveling In and Out of Our City FS5262

Contents: The Airport; The Railroad Station; The Bus Station; The Harbor.

Understanding Others KT1488

Shows prejudice at work and how students can learn by sharing experiences with a person whose background is different from theirs.

Understanding the Difference Between Alone and Lonely FF2529

This helps children understand the difference between being alone and being truly lonely.

United States Pacific West FS5274

Contents: Pacesetter of the Nation; Growth of the Region; The Rainy North; Exploding Los Angeles; The Water Problem.

Upright Loom FF2800

Shows construction of the upright loom and a Navajo woman weaving a blanket as she sits cross-legged on the ground.

Valuing Approach to Career Education KT9105

Components stress the mastery of career awareness concepts and critical thinking skills through valuing for the intermediate grades.

Valuing Approach to Career Education KT9146

Components stress the mastery of career awareness concepts and critical thinking skills through valuing for the primary grades.

Village Blacksmith, The FF1390

The village blacksmith of 1790 makes and fits an iron rim for a wooden wagon wheel.

Village Life in Switzerland FF1355

Typical activities of Switzerland's small rural population.

VW - Bugs KT0846

Gives some history and people working on the construction of the Volkswagen. Shows unusual applications and modifications.

What Do You Expect of Others KT1045

Confronted with a new youngster eager to join their group, chilren discover that what you expect from people (and why) strongly influences subsequent interactions.

What Happens Between People KT2188

Designed to let children discover the different types of interaction, positive and negative characteristics, and various objectives of interaction.

What We Do Day By Day PI0208

Designed to assist students to develop habits that will help them maintain healthy bodies.

When I Grow Up I Can Be KT2401

Designed to help develop awareness of the following careers: builder, community service worker; food processing worker; hospital worker; mechanic.

When I Grow Up Series ACI

(See Washington IED Catalog)
I Can Be a Builder, F 5648; I Can Be a Community Service Worker, F 5649; I Can Be a Food Processing Worker, F 5650; I Can Be a Hospital Worker, F 5651; I Can Be a Mechanic, F 5652.

Where and How People Work and Live KT0186

After providing understanding of distance, transportation and communication, this series introduces the basic concepts of economic interdependence and how goods flow from producer to consumer.

Where Does It Come From KT9161

A series designed to illustrate the sources of such common items as flour, milk, and paper pulp, to answer the question, "Where does it come from?"

Where Man Lives FS5197

Contents: The Earth and Its Seasons; Changing the Face of the Earth; Climates of the Earth; Different Ways of Using the Earth; The Face of the Earth; Living in Different Places; Regions of the Earth; Where Man Lives.

Who Do You Think You Are KT1042

An identification kit where the student discovers the excitement of exploring and defining individual identities through personal actions and feelings.

Who Helps Us KT1214

This series emphasizes the interdependence of people, goods, and services in a community. Some helpers keep us healthy and clean, some protect our lives; others make it easier to get the things we need.

Who Works for You KT2800

Contents: Who Works for You?, Who Puts the News on the Television?, Who Puts the Care in Health Care?, Who Puts the Plane in the Air?, Who Puts the Fun in Free Time?, Who Keeps America Clean?

Why We Get Angry FF2531

Dramatic scenes of children in anger-provoking situations reveal the nature and causes of anger.

William, Andy and Ramon and Five Friends at School KT1224

Representing different racial and national origins, William, Andy and Ramon demonstrate the type of friendship that can exist between three boys and their friends in a big city.

The World Around Me KT0795

A collection of stories designed to foster motor and sensory-perceptual learnings by helping students to understand the everyday world through physical involvement.

Wrenches: Adjustable, Open/Box End, and Socket FF1577

Correct adjustment and direction of use for these various types of wrenches are demonstrated.

Your Working Future KT2161

Contents: The Firefighter; Commercial Artist; Telephone Operator; Dental Hygienist; Computer Careers; Child Care Worker; Television Technician; Insurance salesman.

APPENDIX F

# EVALUATION OF UTILIZATION OF A CAREER RESOURCE CATALOG BY ELEMENTARY TEACHERS IN THE BEAVERTON SCHOOLS

Prepared for:

Beaverton Schools
Career Education Project

Submitted:

January 27, 1976

by:

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## INTRODUCTION

Career Awareness has become a high priority in school districts not only in Oregon, but throughout the nation. As with any new instructional priority media producers are quick to supply schools with products that can be used to support classroom instruction. Beaverton School District No. 48, with the assistance of the Oregon State Department of Education, has developed a system of identifying, previewing and listing these media related to Career Awareness.

In the initial stage of the project a team of teachers and media specialists was selected to develop a bibliography of career awareness materials and to establish the Career Awareness Resource Center. The team developed a form to be used by district teachers to examine and rate book and nonbook career resource materials. Career goal statements, clusters, life roles and eleven selected subjects as well as a rating scale, were included in the media evaluation form. As each item was assessed the teacher also indicated on the form the career area suitable for that item.

As the evaluation form was developed, media publisher's catalogs and the District's Instructional Materials Catalog were searched to identify either items appropriate to career awareness or media identified by the producer as career or guidance related. Each item identified was appraised by a teacher in at least three buildings and an overall rating was determined by a comparison of the assessments.

The evaluation information has been programmed into the District's computer system. The efficiency of the system will ensure a rapid, periodic updating of the listing when new information becomes available. The

printouts were used as the master copy from which user catalogs have been printed.

This particular study was undertaken to evaluate the implementation of the user's catalog in the Beaverton Schools. At the beginning of the 1975-76 school year a meeting was held with key teachers from each of the 28 elementary buildings. Each of these teachers was then instructed to inform teachers in their buildings about the catalog. Each school received initially 10 copies of the catalog and could request more if needed. Of the ten copies, one went to each grade level, one to the IMC, and one to the key teacher.

The purposes for the evaluation, as stated in the proposal submitted to the State Department of Education, were:

1. To validate the following assumptions:
   a. Teachers need resources for use in their classes in addition to those available in their school or classroom.
   b. Teachers need to know what is available to them.
   c. A centrally located resource center is useful to teachers.
   d. The best way to catalog materials is by the headings listed.
   e. Introduction of catalog by key teacher on the staff is sufficient training for teachers in use of catalog.
2. To determine the attitudes of teachers and librarians toward the catalog, the resource center and the process.
3. To determine how often teachers purposely plan career awareness activities.

In order to evaluate these assumptions and questions an interview was constructed for teachers and librarians (see appendix A). A random sample of 50 teachers and 8 librarians was drawn for the study. The teacher sample was stratified by high and low users of the district's Curriculum Materials Center booking and scheduling system. Twenty of the teachers had ordered

at least 10 items from this system, while the remaining teachers had ordered less than ten. This stratification was used to insure that a number of the teachers were frequent users of media from the CMC.

Each teacher and librarian was informed by letter about the interview. A team of three trained interviewers then contacted the interviewees directly for the interview.

## RESULTS

The results of the interview are summarized around the assumptions and questions postulated in the introduction. The format used is to state the assumption or question and to provide the data concerned with each. The full comments from the interviews are listed in appendix B.

Teachers need resources for use in their classes in addition to those available in their school or classroom.

In order to gather data related to this assumption the teachers and librarians were asked, "Do you feel as though there are enough materials available in this school for teachers to adequately prepare Career Awareness activities?" The responses to this question are reported in table 1. The majority of the teachers (28 to 14) felt they had sufficient resources in the school to take care of their needs for planning Career Awareness activities. This was also reflected in the response of the librarians (5 to 1). Consequently, the utility of having a resource center where teachers could check out materials for Career Awareness activities is only appliable to a minority of teachers.

TABLE 1

ADEQUACY OF MATERIALS
IN SCHOOL FOR PLANNING CAREER ACTIVITIES

| | Teachers | Librarians |
|---|---|---|
| Adequate | 28 | 5 |
| Not Adequate | 14 | 1 |
| Don't Know | 2 | 2 |

Teachers need to know what is available to them.

In order to assess this assumption the teachers and librarians were asked if they were, "aware of the materials located in the CMC for teaching Career Awareness activities," and if they were, "familiar with the resource catalog listing the materials available." Only one teacher and one librarian did not know there were materials available from the CMC related to Career Awareness. This would seem to indicate that the word is out about the availability of materials. However, about one-fifth of the teachers (9 out of 48) were not aware of the resource catalog.

TABLE 2

AWARENESS BY TEACHERS AND LIBRARIANS OF CAREER
MATERIALS IN THE CMC AND THE RESOURCE CATALOG

| | Nos. Aware of Materials | Nos. Not Aware of Materials | Nos. Aware of Catalog | Nos. Not Aware of Catalog |
|---|---|---|---|---|
| Teachers | 47 | 1 | 39 | 9 |
| Librarians | 7 | 1 | 5 | 3 |

A centrally located resource center is useful to teachers.

Teachers and librarians were asked their opinions about whether it would be better to budget for materials in Career Ed at a central location where materials would be purchased for teachers to request or whether each school should purchase their own materials. Each person was then asked to give a reason for their choice. Of the 48 teachers interviewed 29 preferred the central location. The primary reasons given were that more materials would be available and it would be more economical. Support for having materials in the schools centered on the greater usability of the materials and the ability to meet local needs.

TABLE 3

SUPPORT FOR CENTRALLY LOCATED CAREER AWARENESS MATERIALS VERSUS SCHOOL LOCATED

| | Teachers | Librarians |
|---|---|---|
| School Located | 19 | 4 |
| Centrally Located | 29 | 4 |

Comments related to school located:

1. Material would be used more often (7).
2. It would meet local needs better (5).
3. It's difficult to get what you want from CMC (3).
4. It would be easier to use (5).

Comments related to centrally located:

1. It would be more economical (11).
2. More materials would be available(12).
3. Better materials (kits, films, etc.) would be available (5).
4. The materials would be better organized (2).

The best way to catalog materials is by the headings listed.

Unfortunately, only 10 teachers had used the catalog to order materials (see table 6). Consequently, the adequacy of the headings of the catalog was not given an adequate test. However, each heading was used by at least two teachers in ordering materials (see table 4). The Cluster, Goals Statement, and Life Role headings were most often used. However, in response to a question asking for suggestions to improve the catalog nine teachers and librarians state that the headings were difficult to read or use.

TABLE 4

CATEGORIES USED BY TEACHERS TO ORDER MATERIALS

| Heading Used | Number of Teachers |
|---|---|
| Cluster | 4 |
| Goals Statement | 4 |
| Life Role | 5 |
| Subject | 2 |

Introduction of catalog by key teacher on the staff is sufficient training for teachers in the use of the catalog.

In addressing this issue the first questions asked were, "From whom did you hear about the catalog?" and "How were you informed about the catalog?" Of the 42 teachers who had received information about the catalog, 20 or slightly less than half, had heard about it from a key teacher (see table 5). Eight had heard about it from a representative

of the central office, and 6 had received their information from the librarian. As these results indicate not all key teachers had reviewed the catalog with their teachers.

As table 5 indicates the predominate means of communicating to the staffs was through faculty meetings. Many of the teachers indicated these meetings were held in the fall where numerous topics were discussed.

TABLE 5

SOURCE OF INFORMATION ABOUT THE CATALOG AND WHERE IT WAS INTRODUCED

| | Where it was introduced | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Who introduced it | Faculty Meeting | | Central office | | Team Meeting | | Individual Meeting | |
| | Tea. | Lib. | Tea. | Lib | Tea. | Lib. | Tea. | Lib. |
| Key teacher | 20 | 3 | 0 | 0 | 0 | 0 | 0 | 2 |
| Librarian | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Central office person | 4 | 0 | 2 | 2 | 0 | 0 | 2 | 0 |
| Other teacher | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 |
| Uncertain | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

In relation to this same issue the teachers and librarians were asked if they felt sufficiently trained to use the catalog. As reported in table 6, 18 of the 48 teachers did not feel as though they could use the catalog with their present training. Many of the others, although they hadn't ordered out of the catalog, could figure out how to use it. From the information gathered in these questions it appears that the informing

and training of teachers and librarians was one of the weak points in the project.

TABLE 6

ADEQUACY OF TRAINING FOR
TEACHERS AND LIBRARIANS TO USE THE CATALOG

| | Teachers | Librarians |
|---|---|---|
| Sufficiently Trained | 30 | 5 |
| Not Sufficiently Trained | 18 | 3 |

To determine the attitudes of teachers and librarians toward the catalog and the process.

Of the 48 teachers interviewed only 10 indicated they had used the catalog. None of the librarians had used the catalog. Regardless of their attitudes these figures indicate only a small portion of the staffs use the catalog to order materials. As was pointed out in table 3 the majority of teachers support the central location of materials, indicating a favorable attitude, but their usage is quite limited. The limited usage is probably due to insufficient training and attention placed upon the catalog, as well as a lack of need for additional materials.

TABLE 7

USE OF CATALOG TO ORDER MATERIALS

| | Teachers | Librarians |
|---|---|---|
| Used the Catalog | 10 | 0 |
| Have not used the Catalog | 38 | 8 |

To determine how often teachers purposely plan career awareness activities.

Of the teachers surveyed only four indicated they never plan career awareness activities (see table 8). The remaining 44 teachers handled their career awareness activities quite differently. Some had units dealing exclusively with career awareness, some incorporated the concepts into other units, some had activities every week, and some would bring in the concepts spontaneously. Based upon these figures it appears that teachers in the elementary grades do spend time on teaching career awareness concepts.

TABLE 8

FREQUNECY OF TEACHERS PLANNING
CAREER AWARENESS ACTIVITIES

| Frequency of Planning | Number of Teachers |
|---|---|
| At least once a week | 12 |
| At least once a month | 14 |
| At least once per 9 weeks | 4 |
| At least once a year | 4 |
| Prepared Units | 6 |
| Spontaneous | 9 |
| Never | 4 |

Additional Suggestions

The teachers and librarians were also asked for any suggestions related to the catalog. The comments related to improving the use of the catalog

are summarized in table 9. The most common suggestion was to provide more training in the use of the catalog, followed closely by changing the headings to make them more readable. Other suggestions included: every teacher should have a copy, type and spacing should be changed, and the materials should be made available for teacher review.

TABLE 9

ADDITIONAL SUGGESTIONS FOR
IMPROVING THE USE OF THE CATALOG

| Suggestion | Number who made suggestion |
|---|---|
| Provide more training | 12 |
| Make headings more readable and usable | 9 |
| Each teacher should have one | 4 |
| Type and spacing should be changed | 2 |
| Materials should be made available for review | 2 |
| There are too many catalogs | 2 |

## SUMMARY AND CONCLUSION

In order to evaluate five assumptions and several questions related to the use of a resource center and catalog system for Career Awareness materials 48 teachers and 8 librarians in the Beaverton Schools were interviewed concerning their awareness, training and use of such a system. The teachers and librarians generally indicated they were aware of the materials available, however, many felt they had sufficient materials available in their school. They also supported the idea that if additional materials were to be purchased, that a centrally located resource center would be the best place for handling the materials. Their use of the system was quite limited, perhaps due to limited training in the use of the catalog and system. However, there was a considerable amount of teaching career awareness concepts indicated by the teachers.

In conclusion there are several points that can be made. First, the assumptions that teachers need additional materials to teach Career Awareness activities and that key teachers can adequately train other teachers to use a resource catalog may not be true. On the other hand if the teachers had a good understanding of what was available and how to obtain the materials, perhaps there would be a greater utilization and need for the materials. In any case it seems desirable to approach the training and informing process with a renewed effort. The suggestion by several teachers to make available some of the materials for review along with student work as an example of what can be done is one possibility.

# APPENDIX A

CAREER EDUCATION INTERVIEW

Interview Instructions:

After greeting the interviewee, tell them you would like to ask them some questions about the Career Education Resource Catalog and materials located in the CMC. The information is to be used to help evaluate the utility of such a catalog and the materials. This information will be reported to the state department who funded the development of the catalog. A frank and accurate response from the interviewee is essential.

1. Are you aware of the materials located in the CMC for teaching Career Awareness activities?

_____ Yes

_____ No (Go to #2)

1a. If YES, are you familiar with the resource catalog listing the materials available?

_____ Yes

_____ No

1b. From whom did you hear about the catalog?

_____ Key teacher

_____ Other _____

1c. How were you informed about the catalog?

_____ Group meeting

_____ Individual meeting

_____ Other

1d. Do you feel sufficiently trained to use the catalog?

_____ Yes

_____ No

1e. Have you ever used the catalog to order materials?

_____ Yes

_____ No

1f. What category did you use to find the materials?

_____ Cluster

_____ Goals statement

_____ Life role

_____ Subject

1g. Did you have any trouble using the headings to find what you wanted?

_____ Yes

_____ No

If YES, what problems did you have? (PROBE)

1h. Do you have any suggestions for improving the catalog?

2. How often do you purposely plan a career awareness activity? (Not to be used with librarians)

_____ Per week

_____ Per month

_____ Per 9 weeks

_____ Per year

_____ Never

3. Do you feel as though there are enough materials available in this school for teachers to adequately prepare Career Awareness activities?

_____ Yes

_____ No

4. Of the following two alternatives which one would you support?

_____ 1. Each school should be given a budget to purchase materials for Career Ed. activities.

_____ 2. The budget for materials in Career Ed. should be centrally located where materials would be purchased for teachers to request.

What reason do you have for selecting the alternative that you did?

APPENDIX B

TEACHER COMMENTS FROM
CAREER EDUCATION RESOURCE CATALOG INTERVIEW

1. Are you aware of the materials located in the CMC for teaching Career Awareness activities?

I'm aware they have some, but not of the depth of what they have.

Yes, I am now.

Yes, I went there with my student teacher in December.

I am now. I am new so I am just getting organized.

Yes, with some of them.

Yes, most of it.

Yes, because I went to a workshop last year on one of our inservice days.

1a. Are you familiar with the resource catalog listing materials available?

I have seen it.

Yes a little.

I am now.

Yes, somewhat.

No as familiar as I could be I guess.

I found it yesterday. I had no idea of what it was.

Only looked at this once. I always use the CMC catalog, because I'm familiar with it.

It looks like a very workable catalog.

Perhaps was introduced at the first of the year at staff meeting, the teacher was too busy to give it time and attention then.

1c. How were you informed about the catalog?

I worked with Career Ed last summer.

I was a key teacher for three years in another building.

I haven't heard anything about career ed in this building.

I learned about the catalog in the Central Office last summer talking with Karolyn Kern.

Near the first of the year the catalog was handed out to us.

Don't remember there being any explanation at the time.

I was informed at a meeting early in September where we discussed many things.

We were informed at a one-half day training session conducted by Karolyn Kern.

Karolyn Kern gave a demonstration lesson using slides.

It was put in teachers box in the office.

It was introduced at the first of the year along with many other new materials--lost in the shuffle.

Karolyn Kern gave a good overview presentation.

It was introduced at a faculty meeting.

It would be more usable if there would be one per teacher available rather than one in the resource room.

It was introduced at a faculty meeting at the first of the year.

It was introduced at a faculty meeting in the fall--the catalog was not explained.

It was introduced in a group meeting at the beginning of the year.

I worked on putting the catalog together.

Getting the letter forced me to get it out.

It was in the library.

After I received the letter, I asked other teachers. The librarian knew about it.

At the first key teachers meeting they gave us a catalog for each grade level.

I learned about it from the letter I received.

I was told at the beginning of the year by our key teacher, but I didn't remember until I got the letter about this interview.

I heard about it first when I was on a committee to reevaluate the career ed goals. Then the librarian passed out the catalog or it could have been the key teacher.

I was discussed at a staff meeting where the key teacher or librarian spent time on it.

1d. Do you feel sufficiently trained to use the catalog?

It's not hard to use.

I was trained to use it.

The catalog was handed out at the first of the year and was not explained fully, and has been set aside for other materials.

The catalog is self explanatory.

I am qualified--not really trained as such.

I can use it, but not trained.

I would like to see the film strip again, an after school workshop would be beneficial.

I haven't really looked closely at it. No one has explained it thoroughly.

I need someone to explain the catalog and materials.

I can use it, but no one explained it.

I can use it, but only after self efforts to use it.

Really need someone to explain how to order materials.

In our school the librarian does the ordering.

Yes, I don't think it takes a genius.

I think so, but I prefer the general catalog.

1e. Have you ever used the catalog to order materials?

Another teacher has used it to order for all of the teachers of this grade.

No, because I just haven't had a need for extra materials yet.

No, because it's new and I've always relied on the old CMC book.

Catalog and I don't get along well. I don't know exactly what I'm getting when I order from the catalog.

No, because I just wasn't that aware of the catalog, but I will now.

No, because we have been busy using the material we already have.

One of my team members orders in this catalog, for our Career Awareness study. This will happen in the spring.

No, but I have used the old one.

Yes, all the time.

No, just haven't taken the time to read it. It needs to be introduced to teachers.

No, but I plan to use it soon.

No, I haven't had one in my hands--not really familiar with it.

No, not really familiar with it.

No, I plan to in the future--soon!

No, I've used ideas from Karolyn Kern.

No, I've used IED instead.

No, I use the film catalog.

No, I haven't done a Career Awareness unit yet--have done Self Awareness I plan a unit for the spring.

No, I pretty much use what I have used in the past.

1g. Did you have any trouble using the headings to find what you wanted?

When I looked through it I had trouble finding what I wanted. I can't remember what it was but the headings were confusing.

What I wanted wasn't under the heading it should have been.

No, but others did, because they are such general headings. I wish the topics were more specific.

I don't have any trouble, but it seems to be confusing to everybody else.

I did have trouble so I just went to the back of the book and found what I needed.

I don't feel that some of the headings relate to the subject. I wonder why some of them were there. Also, I don't like it when the catalog says see other catalog for explanation. I feel it should be in the book.

No, it's very clear, defined well.

I don't like it because it's difficult to read. I don't like the spacing.

Yes, at first, then I had to refresh my memory and find more out about it. Now I don't have any trouble.

The BCMC as opposed to WIED was confusing but now I have no problems.

1h. Do you have any suggestions for improving the catalog?

No really because of the little amount that I have used it. I wish the true CMC catalog would be merged to have them both in one place.

I wish they had the grade level in the back listings, so one doesn't have to refer to the other listings. This could be put into the general CMC catalog. It would be easier to use that way.

No, I have been a librarian, and have been involved in career ed so its easy for me to use the career catalog. But if you aren't familiar with career ed, it could be difficult for someone to work with the catalog.

I don't know who to call if I even wanted to order.

I like the way they list what the things are about.

I don't know why I haven't used it. No time I guess.

No at this time. I feel that they provided several choices in the same topic.

To me only goal statement sections would be enough.

No, it looked very good.

I appreciate the ratings on them. If I didn't get a chance to preview one, I would know if it was appropriate by the rating.

Not really, I don't use it as much as my own confirmations from year to year and then I go through this for something new.

Its a supplementary book. When they add the supplement, I just put them in the back.

It makes a lot of sense to me.

No, if we could have an inservice meeting on the use of the catalog it would help.

We use other catalogs because we are familiar with them, so we should be made aware of the new catalog.

I feel each teacher should have one, instead of one for every grade.

We should have at least one objective to accomplish in a years time. Teachers need a push--be made aware.

The type and spacing bothers me. I can use it, but I think it could look and read better.

None--seems to be all in order.

Teachers need to be made aware of its availability.

The heading section is very difficult to read.

It would be helpful for a page to explain the coding system.

I think order blanks should come with the catalog.

It would be easier to use than the phone.

Add to it--keep it up to date.

I haven't used it enough yet to judge.

I would like to have some of the materials in the CMC brought to the school.

No, its very usable.

Yes, there should be one catalog per person in the building.

No, I've enjoyed using the catalog.

I wonder if the two catalogs can be incorporated, that way they would be all there together.

I like the format of, the different catagories in the alphabetical list, but I had enough materials as it was and never looked for more.

2. How often to you purposely plan a Career Awareness activity?

We have one two month project.

We try for each one of our units to get a speaker from the community.

Planning is sporadic, we fit it in when it correlates to studies.

It depends on what we are doing.

I try to work in careers with other subjects.

I haven't done any planning yet.

We are doing something in career ed every week.

Don't use the catalog as much as it probably should be, because we have at least three other catalogs to use.

Never, because I just have never programmed time in class for this.

I'm very involved in a shopping center and coastal trip activity.

I bring out Career Awareness with each unit I teach.

Two or three time a year and spontaneously.

We purposely plan once a year but it is also an ongoing planning process. An intrical part of the program.

We plan whenever it relates to other units. We are also doing a three week unit.

We do a unit on room organization when it comes up.

Plan ahead for one per nine weeks, also added when appropriate.

Three weeks last fall we spend on self awareness. We are planning career as part of our next unit. But it's hard to say how time each week we spend on it.

I will include it in my teaching but I do not plan purposely. We also do activities related to it.

All fall we did it for about six weeks, four times a week. Since then I haven't done anything. We are really involved in Environmental Ed here. We even have an environmental aide here and there's a great push for it. Therefore, we don't have much time for career ed.

We take an hour each Friday.

We are going to do four weeks steady just career awareness in our unit study in February.

Not very often because I'm a new first grade teacher.

It comes up so often but not purposely planned.

It's hard to put in a time situation, as it is often done as a unit than a lesson per week. We had one big unit so far.

When I see that I can bring it in, I do. But I don't go out of my way to plan a career awareness unit.

I work careers into what I teach because I'm involved in environmental education. I always taught it, even before we had career awareness.

We find that its there more often than I use it. So often they are planned. They just come up.

Planned activities are very few, but spontaneously ones pop up every day especially with bicentennial year and studying colonial times.

3. Do you feel as though there are enough materials available in this school for teachers to adequately prepare Career Awareness activities?

I don't, because we have always used material from the CMC.

We do have some film strips in the library.

We have enough to get you started.

I feel we have everything we need.

Some of the film seem to me to be outdated.

Not near enough.

A high percentage is geared to the first three grades.

We have enough because we have Helen Warberg who comes in and informs us.

We also have the Daco kits.

We don't have enough for activities as such.

We get most of our material from the IED.

There are some but we need more.

There are some.

We have been ordering out of the IED.

We have some but not enough.

No, we use the catalog.

We could use a few more kits in careers (film strips with records).

I think what we have here is good but not complete.

I'm not familiar with what we have so I can't say.

There is enough at with the potential to order more.

Yes, you can do a lot with just a little. You really don't need a lot.

They are minimal, but we are starting to build a file.

Not if I was going to have a career lesson, lets say every week.

We are very limited in film strips, records, pictures.

Everything we do comes from CMC because it's so close.

4. Of the following two alternatives, which one would you support?

   1. Each school should be given a budget to purchase materials for career ed activities.

   2. The budget for materials in career ed should be centrally located for teachers to request.

   What reason do you have for selecting the alternatives that you did?

   2--A lot of kits sit in buildings and are never used. Your money would go further. You can buy more things and have them available to a larger number of people.

   1--I know through past experiences I use more materials from this building rather than taking the time to order them. It's just a preference.

   1--The key teacher would have something to with budgeting in the school. It would be more equitable for each school as far as the amount budgeted to them.

   2--I think if they give a budget for each school, they could duplicate materials. There would be more and better materials if it was centrally located. The budgeting would be much easier.

   1--If you have the materials here people are more apt to use them instead of having to get lost trying to use the catalog. Not costly things but fairly inexpensive things or kits. The more expensive items we should check out, but the inexpensive things should be on hand. Teachers will use them, if they are right under their nose.

   1 & 2--I can see advantages of both sides. In the building would fit the needs of the building better. But there are advantages to centrally locate it too. I don't know what the best solution is. Our problem: we are so busy and loaded with leading that we are snowed under. We don't have time to do anything else.

2--If each school gives us the materials, you can't possibly handle the enormous volume you could have. I like the way it's set up as it is.

1--Career Awareness is part of the curriculum, you should budget each school for it just as you do for social studies and spelling, etc. The needs for each school is different they could use their money to meet their needs.

2--If the money was given to the teachers they would find other places to spend it. (Other than career education) I don't think most of the teachers know what's available. We need someone like Karolyn Kern who can concentrate on it and do a better job on selecting than we can. NOTE: I think all teachers should have a copy of the catalog, not just one per grade level.

2--If all the money is pooled into one place, more things can be bought appropriate for different grade levels. Then they can keep a check on what popular things are. It seems more efficient. There should be a committee of teachers from all grade levels to select materials, then one specific teacher from a school would have been on the committee and could try the kits in her room or have a workshop where all mateials would be displayed. Everyone could see what's available.

2--I feel that in a school that's large, things get lost in the shuffle and new teachers lose out because they don't have an opportunity to order what they want. The teacher that has been in the school longer will benefit more from the money if it was at the school.

2--They are not all going to be used at the same time. The money would go further just buying it once for all the schools.

2--With the exception that teachers be the ones to do the selection of materials. To me you'd get more for your money. You wouldn't be duplicating materials, and they would be usable for everyone.

2--Because I think it's very easy to pull in a career activity in everyday activities or other units. For example, weather, etc, without planning a special lesson just on it. While losing a lot of money that could be put in a music curriculum, just because it's the in thing right now.

2--It would be a better use of budgetary money. Many times material in school sits around in school and doesn't get used. Other schools could be using it if centrally located. NOTE: I think that career ed is a part of the whole community. It should be taught into each one of the disciplines. I am a firm believer of that. I don't think career ed is a separate area. If you are going to sell a new program that is adding to the existing program with additional resources, you must have a key person in each building that should be paid, without that it won't work. If that person remunerations, she will see that the material gets in the hands of the people and see that it is used.

2--We would have less money available if it were just for our building. It's so easy to check out there anyway (CMC)

2--I can see advantages of both, but we could have more variations if we had it centrally located, for example, if a building was to purchase things on their own budget they would be more limited.

2--The materials that would be ordered could be used by the whole district. Moneywise it would be better. One drawback to this is you can't get what you want because it's being used by someone else.

2--Moneywise its better to have them central, but I feel it would be used more if the materials was in the building. Our key teacher related a lot of ideas on the material available to us from the catalog.

1--I feel the principal would say we have X number of dollars to spend and I want you to use it.

2--I support #2 on a 75% basis. To order and purchase and also coordinate resource people and field trips.

1--A) I would use it more often.
B) I would look at it more often to help plan.
C) Certain areas may be unique and, therefore, should use different materials than another school. An inservice fund should be available to help the teachers become more aware of career ed and the materials.
D) We would choose our own material, therefore, would use it more enthusiastically.
E) Children could have a media center with their own tapes that the teacher is acquainted with and send the child to use.
F) The community could use it as a resource center.

2--I feel it could be programmed better so that the material could be used for a better part of the school year. I have never had any trouble getting what I need when I need it so I like the central system better.

2--Because of economic reasons. It gives us a clearer choice of materials.

1--I feel if the materials are in the building, the teachers would use it more. The awareness is important and I feel by having the material in the building it would be helpful.

2--I think it would be available to more people. I does not seem logical for two schools to buy the same materials and let them sit there half the time.

1--That way each school would get a fair amount of money, otherwise you would be depleted of the money by other schools ordering more quickly. Each school wouldn't know how much money they could use.

1 & 2--Special kits should be centrally located in order to share.

2--Materials get lost more easily in a building, and the district has a more organized system of distribution.

1--It is more probable that materials can be obtained by the school than by the CMC. Often the materials requested have already been checked out of the CMC.

2--Centrally located if the catalog is adequately introduced. Enough materials so that an order can be received upon request. Schools don't always have storage space.

2--Each school should have some materials, but due to cost a centrally located resource serves more people. Also, there can be more materials available.

2--It doesn't matter where the materials are located, if the teacher has the desire, she will order them.

2--It should be centrally located to save money. There should be more sharing between schools with ideas and materials. A day set aside to share successful units by grade level showing CMC materials used and the children's work.

1 & 2--Should be choice by each school for some materials.

1--A small tasteful selection in each school would be used more often in addition to some materials in the CMC.

1--Rather have materials in the school because it saves time.

1 & 2--Some of the basics--farming, unskilled jobs--in the building. More involved, skilled jobs (doctor) materials should be centrally located.

2--Some in building, but most centrally located, such as books and films. Whatever economics spectates.

1 & 2--Consumable materials should be in the schools. Materials with long-range use should also be within buildings. Short-term materials--films, film strips--should be centrally located.

1--In the building, because out of five materials ordered, one was available. On a reorder, materials were still not available.

1--I would rather have materials in the building for easy access.

1--I prefer materials in the building so that they are used, visable, and handy. Or, have a workshop where the materials are on display at the first of the school year.

1--I think that the librarians in the schools know how to use the money better. It's closer to home than a central location with requests, etc.

THE LIBRARIAN INTERVIEW FOR
THE CAREER EDUCATION RESOURCE CATALOG

1. Are you aware of the materials located in the CMC for teaching Career Awareness activities?

No, I found out about it yesterday.

1a. Are you familiar with the resource catalog listing the materials available?

No, I may have heard about it sometime but never in any detail.

1c. How were you informed about the catalog?

I heard about it only yesterday only because I asked the key teacher about it after hearing about the interview. The catalog was handed out in a faculty meeting and we were told if we had any questions to contact the key teacher.

Al Quick from the CMC told us about it in a group meeting.

1d. Do you feel sufficiently trained to use the catalog?

The catalog is not hard to use. May we order the material more than six weeks ahead? I was told some years ago we could not.

1e. Have you ever used a catalog to order materials?

Not that I know of.

No, I haven't had the need.

We do not have a career ed corner planned.

No, because we use the current catalog of the CMC. We have some nice new books, but so far the teachers are not using them.

I don't feel it's my duty to teach this but I would order this material for the teachers if they asked. Also, I haven't remembered that the is here.

No one has asked for the material from this catalog.

1g. Do you have any trouble using the headings to find what you wanted?

Seems hard to read.

I like the CMC catalog better.

It might be better to put headings in block form.

No, it's easy to follow.

It takes too long.

They should put an explanation with the headings.

The type on the heading is difficult to read.

No trouble with the headings, but I looked under library today and could not understand why the listings were used under library. Maybe I just don't know how to use the catalog.

I can't find my catalog, I'm sure I must have one. The key teacher must have one.

1h. Do you have any suggestions for improving the catalog?

I think it is well done.

The way it is set up, you can't browse through it because you have to refer back to the table of contents.

I feel it would be good only if there was a persom made available to work with teachers.

If there was some way to make the teacher aware of the material in the catalog such as a pamphlet mailed out once a month explaining what could be used in one subject only.

Hard to suggest because I haven't used it that much.

Put the order numbers last, it would be easier to use.

Each teacher should have their own copy of the catalog because they would be more apt to use it.

3. Do you feel there are enough materials available in this school for teachers to adequately prepare career awareness activities?

We spent $1,000 on books. There are kits available to use but none have been checked out. Don't feel it's being taught in school.

Yes, especially if you go along with the supply and demand.

The teachers just don't seem to find time to add this to their class.

Yes, we have books, kits, SRA kits, pile of games from CMC, tapes for various types of work, and many more. The teachers ask for these quite often.

4. Of the following two alternatives, which one would you support?

   1. Each school should be given a budget to purchase the materials for career ed activities.

   2. The budget for materials in career ed should be centrally located where materials would be purchased for teachers to request.

   What reason do you have for selecting the alternatives that you did?

   1--Unless the school system had a person aware of the material, who could circulate in the district to advise, view films for teachers and recommend.

   2--I feel that centrally is okay but I feel each school should be given a budget so that they might buy material that pertains to their specific locality. Because of the expense of everything now, it might be better to share larger or more expensive materials with neighboring schools.

   1--Teachers get disappointed when they plan and then can't get materials. I feel a short range plan is better than planning too far ahead. Most times the long range plan books are not opened. The late return of material to the CMC also disappoints the next teacher who expects to receive the material on time.

   1 & 2--Central for over $50 purchases. For under $50 the school should buy. Economic wise the central system is better.

   2--I don't feel the use of it for elementary ages is useful for the cost and think that career ed could be taught without so much money spent if teacher would like to do so. Career ed is secondary at this age and should spend the money for regular subjects. Career ed would be better taught in junior high and high school age.

   1--I don't feel strong either way, but many think each school should have their own.

   2--Because career ed should be integrated into all subjects and I feel if this material is located in the school may be made a separate subject, especially on the elementary level. Now, on the junior and senior high school level I think I may say the opposite.